

**Yung Gravy
and MILFs**
PAGE 26

**Air quality
complaint**
PAGE 8

EUGENE Weekly

October 10, 2019 • Volume 38 • Number 41 • eugeneweekly.com • Free every Thursday!

**Phoenix
in *Joker***
PAGE 24

**City union
problems**
PAGE 11

KEYBOARD WARRIORS

Hit the books with EW's

**BACK TO
CAMPUS**

covering college life from
NCU's esports team to the
UO's new Black Cultural Center

**1.45 FULL GRAM PREROLLS
5 Dollar 50mg Edibles**

FABULOUS FALL SAVINGS!!!

25% OFF ALL ROSIN and LIVE RESIN

25% off all *Buddies* 1g CARTS

23% OFF ALL CARTRIDGES

50 Dollar Ounces

20 DOLLAR TOPSHELF EIGHTHS

7 DOLLAR FULL GRAMS OIL

35 DOLLAR OUNCES OF PREROLLS

**541-393-6892
12th Ave. and High St.**

**HIGHER
GROUND**

EUGENE OREGON

CANNABIS DISPENSARY

Do not operate machinery under the influence of this drug.
For use by adults 21 years of age and older.
Keep out of reach of children.

contents

OCTOBER 10 - 17, 2019

- 4** Letters
- 8** News
- 10** Slant
- 12** Back to Campus
- 18** Calendar
- 24** Movie
- 26** Music
- 29** Visual Arts
- 30** Culture
- 32** Classifieds
- 32** Books
- 35** Savage Love

JOKER



editorial

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
SENIOR STAFF WRITER Rick Levin
STAFF WRITERS Henry Houston, Taylor Perse
CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Colin Houck, William Kennedy, Paul Neevel Alexis Reid, Molly Templeton, David Wagner, Robert Warren, Asia Alvarez Zeller
HAPPENING PEOPLE Paul Neevel
INTERNS Jessica Douglas, Renata S. Geraldo, Donny Morrison, Jade Stewart

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS David Fried, Lori Rarey
CLASSIFIED MANAGER Elisha Young

business

BUSINESS MANAGER Marjorie Bridges
CIRCULATION MANAGER Liz Levin
FIELD MAINTENANCE Trey Longstreth
DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckes
PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nipping): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
1251 LINCOLN ST., Eugene, OR 97401
541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
1251 LINCOLN ST., EUGENE, OR 97401-3418.
\$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
©2019 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.



SANTA CLARA
SMOKE SHOP
GLASS - RYO TOBACCO - VAPE

Locally made glass-blown pipes
Papers, rolls & wraps
Quality vape selection
Kratom, Cigars
October Specials on Pink Glass
& Spooky Items!

**2664 River Rd., Suite B
Eugene, OR**
(Off River Rd. behind Don Juan's Restaurant)
SantaClaraSmokeShop.com
541-654-5772

Maple Star provides training, certification,
and support to care for Oregon's most
vulnerable children.

**Grassroots, Community-Focused,
Responsive, and Trauma Informed.**

Maple Star
Oregon



maplestaror.org

503.290.1900

Let's Talk Foster Care!

Temporary and Permanent Hair Removal Solutions



WAXING

We offer full body waxing for
both male and female clients.

Welcome Back UO Students!

Fall Waxing Special:

Bring a friend, and you each save
40% on your waxing services,
or come solo and save 30% off of
your service.

Electrolysis

We specialize in electrolysis.
Offering treatment plans to fit
any budget, including a sliding
scale payment structure. Please
call us to learn more.

(541)221-5175

Find us on Facebook!



All are welcome!
Open, Safe &
Accepting

willamettevalleyeande.com



Bring in your old packaging!

Nectar wants to reuse your old packaging.
Let's work together to create a waste-free industry!

Shop Online

www.NECTAR.store

From Budget To Boutique... FLOWR OF LYFE Has You Covered



Wild Rogue
EXTRACTS

Wild Rogue Rosin \$14g

Fresh Squeezed - No Solvents - As Nature Intended

\$30
OZ

\$2g

Gem Quality Frosted Stank

\$7g Shatter

PAX
sold here

Always Loyal
To Soil ... No Hydro Chem Bud

\$65
OZ

\$4g

Jelly Breath THC 30.48%

195 THC 31.21%

Slurricane THC 30.74%

Icicles THC 28.02%

Strawberry Kush THC 31%

Ghost Face THC 34%

Wedding Pie THC 31%

\$80
OZ

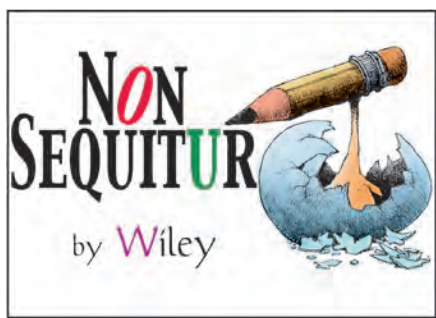
\$5g

114 WEST BROADWAY
EUGENE OREGON

WWW.FLOWROFLYFE.COM



Warning: Do not operate a vehicle or machinery under the influence of this drug. For use only by adults
twenty-one years of age and older. Keep out of reach of
children



letters

GAMING THE SYSTEM

As a supporter of Ranked Choice Voting (RCV), I wish to clarify and disagree with Jane Kwiatkowski's letter of support for STAR voting ("Upon a Star," 9/26).

Her main point (i.e., voters can specify choices by assigning points) is sort of true. You can assign varying points to indicate your relative preference between candidates. Or you could give each favored candidate five points, and zero points to the opposition.

STAR allows voters to come up with any scheme they want. Does this give all voters equally weighted votes? Did the voter who submitted all fives and zeros to candidates have more influence than a 5-4-3 point scheme?

Those who like to game the system will enjoy STAR's open invitation to create their own voting scheme.

There is no perfect voting system; they each have strengths and weaknesses. And, most important, they have different definitions of "winner." The algorithm and mathematics gives each system a bias towards electing a certain type of winner.

STAR's scoring system seeks the broadest appeal across the voting spectrum: the compromise candidate minimally acceptable to all. RCV's ranking system seeks a coalition of like-minded voters, which produces a more partisan winner.

We need a better voting system than the 18th-century abomination we're using. Replacing it should be a community decision. Which system would you prefer?

James Stauffer
Eugene

CLIMATE CHANGE DENIERS

If all climate activists are "living up in a tree," then Arthur Waterbridge (Letters, 9/26) must be living in a cave.

In Fox News fashion, his two-minute, sow-the-doubt "sound bite" letter is meant to put the onus on others to dignify his denial by having to respond to his uninformed, alternative reality. As if Exxon's secret, science-based knowledge, 50 years ago, of the impending di-

sasters to come, or the CIA/military/intelligence complex's own "quietly" held, science-based plans for the impending wars and calamity based upon "the evidence," aren't enough! Let's call them "profits in denial."

Years ago, the self-help author and speaker John Bradshaw used the simple metaphor of a hanging mobile to describe how easily, in an extremely dysfunctional family, those most affected by the primary perpetrators are conditioned to react and "revolve around" their every word and/or action.

In the same way, though, when one has the courage to escape the "sway" and chaos — from being one of the "brainwashed children" — and become a more evolved and healthier "informed" self, the same response happens when returning to confront, and challenge, the family dysfunction.

Not surprisingly, one is met with contempt by those threatened by an entrenched fear of change and control, having been conditioned by the dysfunctional status quo.

Those who do nothing about the climate catastrophe, choosing to remain as "brainwashed children" of a dysfunctional system, are not, and will not be, immune to the current and inevitable consequences.

Sean S. Doyle
Corvallis

GROW UP, ART

I'm writing in response to Arthur Waterbridge's Sept. 26 letter ("Get Out Of Your Tree"): He states that he "cares deeply about the environment... and wants to work with you to protect Oregon and its amazing wildlife." He asks climate activists to stop shaming and shouting at him, and cite at least one scientific study to back their claims so he can decide whether to support them.

I did a simple Google search using "peer reviewed climate change studies" and got about 71,700,000 results. Small wonder, then, that the protesters are not citing a single scientific study. How could they in the face of such overwhelming evidence?

The "brainwashed children" he refers to are not brainwashed. They are fluent in the uses of technology and have read many of these studies for themselves.

Reacting with anger toward protesters who are desperately and rightly defending their home and lives is not useful. If we are to take seriously Waterbridge's claims of caring about the environment, then I recommend he inform himself.

I am 56 years old. If I can do a Google search, so can he. So can we all.

It is our duty as U.S. citizens and inhabitants of the Earth to educate ourselves about the danger we are in and take appropriate action. Be a responsible adult and do it.

Leigh Rieder
Creswell

A THIMBLE OF GAS

I agree with Kari Johnson's assessment of the environmental drawbacks of solar and wind energy technologies (Letters, 10/3). Also not commonly understood is that all the solar panels and wind turbines on Earth will not produce one thimble full of gasoline, diesel fuel, natural gas or coal.

We don't appreciate what a boon to civilization the fossil fuels have been and how difficult it's going to be to replace them.

There's no guarantee that battery technology will ever become so light and durable that solar and wind powered airliners will be able to fly 150 people across oceans and continents at 600 miles per hour. The mining, refining and processing of metals requires vast fossil fuel resources.

Those images of foundries, forges and steel mills with huge red-hot pieces of metal represent staggering amounts of fossil fuel energy. No doubt many of those things can be done with electricity, but at what cost? Try pushing your car the distance you can drive it on \$1 worth of gasoline.

Meaningfully addressing climate change will have to include an end to economic growth and frivolous consumerism. People will howl in protest, but

LOCALS UNITE!

8th & Van Buren
541-345-7401



\$5 off
NOT VALID UNTIL
OCTOBER 17th

\$5 off any purchases of \$25 or more!
\$15 off any purchases of \$70 or more!

\$15 off
NOT VALID UNTIL
OCTOBER 17th



Halloween HQ for Authentic Costumes

Camouflage Face Paint | Flight Suits | Gas Masks | Aviator Sunglasses | Soldier Uniforms
Toxicological Suits | Nurses Uniforms | Hard Hats | Army Berets | Navy Uniforms

ACTION SURPLUS

4000 Franklin Blvd., Eugene • 541-746-1301
(Next to Roaring Rapids Pizza)
ActionSurplusEugene.com

VLT presents

IT CAN'T HAPPEN HERE

by Sinclair Lewis
adapted by Tony Taccone
and Bennett S. Cohen
directed by Stanley Coleman

Oct. 18–Nov. 2

Tickets: VLT Box office
(541) 344-7751 or thevlt.com

TERPENE STATION

FIRST CLASS CANNABIS

Exclusive Medical Pricing 10% Off For First Timers

PRESENT THIS TICKET FOR

15% OFF entire purchase

cannot be combined with any other offer • exp. 10/24/19

645 RIVER RD. • EUGENE • TERPSTATION.COM

Do not operate a vehicle or machinery under the influence of this drug
For use only by adults 21 years of age and older • Keep out of reach of children

WILDCRAFT CIDER WORKS

HARVEST PARTY 2019 FIFTH ANNUAL
GATHER FOR THE GOOD

WEEKEND EVENTS

FRIDAY 10/11 3PM-ALL AGES
INDUBIOUS, MALANGA, NEW DEW
SIXTEEN BAR RAP CHALLENGE W/ ABSTRACT RUDE

SATURDAY 10/12 5PM-21+
MARCH FOURTH, ACEVALONE, MYKA 9,
FREE CREATURES, SCOOB AND SAGECROW

SUNDAY 10/13 11AM-3PM
5 CIDER PAIRED COURSES + RAW BAR
ART EXPO AND DJ SET BY HANIF WONDIR

FOR MORE EVENT DETAILS VISIT
WILDCRAFTCIDERWORKS.COM

**232 LINCOLN ST
EUGENE OR**

Start Your Healthcare Career in just *months*, not *years*!



Healthcare Programs

- Healthcare Administration
- Practical Nursing
- Medical Assisting
- Radiologic Technology

Winter classes begin Dec. 3rd!

“I am in the profession I went to school for, I am now a homeowner. It’s opened so many doors for me so I definitely cannot complain.”

-Alex Q.,
Medical Assisting Graduate



**PIONEER PACIFIC
COLLEGE**

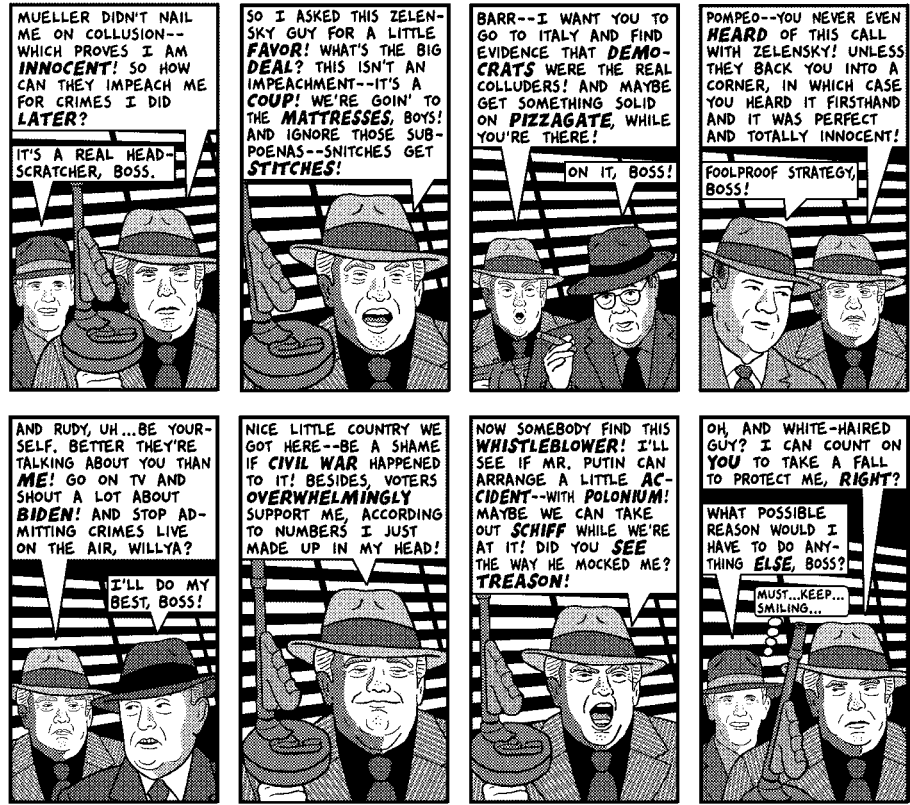
1-541-684-4644
www.pioneerpacific.edu
Text “CAREER” to 72000

Beaverton | Springfield

Consumer information: pioneerpacific.edu/admissions/consumer-info/

THIS MODERN WORLD

by TOM TOMORROW



the alternative is an unforgivable disservice to future generations.

Robert Bolman
Eugene

LOST IN SPACE

After attending the student climate change gathering in downtown Eugene on Sept. 20, I realized I have never heard the following 42 words spoken by any politician, in any news, who wishes to govern us here on Earth.

I would hope no one alive today would vote for anyone ever again who does not openly speak these 42 unexplainable words.

The 42 words: “The truth is, if you are willing to admit it, we are all lost in space on a small, 8,000-mile-in-diameter planet somewhere in what we humans call the entire universe, going around a star we all call the sun.”

As unimaginable as all of existence is, this planet is all we have. Think about it!

This true reality, along with our history, our science, our religion, our governments or managers, our inventions, and our children — plus our illusions — equal the total sum of all we humans know to exist. Think about this.

My hope with civilization is we all start voting with common sense in every election on this planet. After all, it’s our children’s

planet, too! And it’s your only planet, also! Never forget: There is no Plan B or Planet B available for us — only Earth, lost in space.

Leslie Zeigler
Eugene

PLANET IN PERIL

Fifty years ago the planet had 30 percent more birds. The Audubon Society calls this “a full-blown crisis.” This includes average backyard birds like sparrows and robins. Scientists claim loss of habitat due to human activity and the widespread use of pesticides.

Every time I darken the door of a big-box store that sells Roundup — the ubiquitous villain that is partly responsible for the degeneration of nature in pursuit of the perfect yard — I tell management to stop selling it. They agree with me and ask me to “call corporate.”

Loss of habitat includes decimating public forests we all appreciate — for their beauty and their ability to house nature as well as sequester carbon. There are better ways to grow timber without the use of any “cides.”

We are indeed in a crisis and it will take all of us to solve it. The young people can show the old leaders the way. Listen to them.

Merrie Kelly
Eugene

eugeneweekly.com

Local
and
Vocal

VIEWPOINT BY ANIKA NYKANEN

County Commission Climate Denier

JAY BOZIEVICH TELLS SUNRISE MOVEMENT TO LISTEN TO FAKE NEWS

Jay Bozievich, Republican member of the Lane County Board of Commissioners, revealed his climate change-denying beliefs several weeks ago in an email exchange with Eugene’s Sunrise Movement, a regional chapter of the national environmental youth activist organization.

Bozievich, a major advocate for “public safety spending” for rural sheriff patrols and prosecution services, was elected to the five-member Board of Commissioners in 2010 — during the height of the Tea Party movement. He says he was motivated to run by the board’s refusal to direct funding towards spending on jail beds.

However, over the course of his tenure as a commissioner, Bozievich has proven an outspoken advocate for the timber industry as well as law enforcement. Most recently, Bozievich cast the lone dissenting vote against withdrawing the board’s membership from a timber lobbying group, the Association of O & C Counties.

Eugene Weekly reported that according to Devon Ashbridge, Lane County’s public information officer, the county paid \$76,995 in dues to AOCC and \$29,263 to AOCC’s litigation fund in fiscal year 2017-18. Bozievich’s dissenting vote is comprehensible only within the

context of his campaign finances — which are heavily subsidized by the timber industry.

In his most recent campaign, according to EW, \$80,500 of \$96,175 in donations came from timber and development-oriented firms, including a hefty \$10,000 from the Seneca Jones Timber Company.

His email exchange with Sunrise, which included a link to an article describing climate change as a “hoax,” is similarly understandable through an examination of campaign contributions. In the email, Bozievich asked the youth activists “if your group is open to hearing from scientists that disagree with the IPCC or if you have closed your minds to conflicting data and information about the science of CO2 driven climate change.”

Bozievich’s astounding query disregards the function of the UN’s International Panel on Climate Change as an objective organization that reviews thousands of scientific papers each year to compile comprehensive climate reports. The speciousness of his statement is underscored by his citation of a discredited conspiracy-propagating news outlet, *Natural News*, to back up his assertion that credible “conflicting data” exists regarding the causes and impacts of climate change.

Natural News is widely recognized by scientists and

health advocates as one of the most prominent purveyors of false and misleading environmental and health information, including discouraging the use of insulin for diabetes, chemotherapy for cancer treatment and vaccination in all forms. As outlandish as these claims seem, they are no more outrageous than challenging the scientific consensus that climate change is happening and is greatly caused by human activities.

More than 97 percent of climate scientists agree. “Climate-warming trends over the past century are extremely likely due to human activities,” according to the National Aeronautics and Space Administration (NASA). Burning fossil fuels is the primary cause of such climate change, but deforestation by timber companies, including the ones sponsoring Bozievich, such as Seneca Jones, exacerbates anthropomorphic climate change by reducing the Earth’s ability to sequester and regulate CO2 levels.

Deforestation also destroys critical habitat for endangered species in Oregon, such as the marbled murrelet, and is a significant factor in the Sixth Mass Extinction, which is killing up to 200 species a day, according to the UN’s Environment Programme.

Bozievich concluded his email to the Sunrise Movement with a stab at open-mindedness: “I am hoping you all are open to all points of view and have been trained in critical thinking.”

A strange comment, considering that in 2019, it takes vacuum-sealed closed mindedness to deny the science behind climate change. Or maybe it just takes a single \$10,000 campaign contribution from Seneca Jones Timber Company.

Anika Nykanen is a member of Eugene’s Sunrise Movement and a senior majoring in English at the University of Oregon.

Your Rx is Ready.



HIV Alliance now offering
free PrEP prescriptions and
STI testing.

Thursdays 6-8pm
Walk-in or call for appointment.

HIVAlliance
(541) 342-5088
1195A City View St



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

Y WINTER BASKETBALL KICK-OFF REGISTRATION DAY

SATURDAY, OCT. 19
10 A.M. - 2 P.M.
HAMLIN MIDDLE SCHOOL

**ALL REGISTERED PLAYERS
GET A FREE YMCA BASKETBALL**

REGISTER: eugeneymca.org/winter-sports
or call 541.686.9622



The Y.™ For a better us.

The Shedd Institute

www.theshedd.org - 541.434.7000

The
Eye
Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD

Jesse Cloninger &
The Emerald City
Jazz Kings



COLLIS
WEALTH
MANAGEMENT
GROUP

Get Happy!

Broadway Gems, 1924-34

Thu, Oct 10 cabaret - Sun Oct 13 matinee
Jaqua Concert Hall, The Shedd

[Fri, Oct 11 Corvallis - Sat, Oct 12 matinee Roseburg]

BI-MART
Employee-Owned Retail Store. Every Day.



LOS ORNERS OF
Lourdes Sanchez

Los Lonely Boys

Thursday, Oct 17



Jenny Scheinman | Allison Miller [Parlour Game]
+ Todd Sicksafoose [Bear Proof] Wed Oct 23

Coming up next at The Shedd...

10.25-27 Evynne Hollens - Pop To Broadway
11.5 Richard Thompson - solo acoustic
11.7 The Del McCoury Band 11.16 Moombah!
11.10 microphilharmonic - Beethoven
11.13 Rodney Crowell 11.19 Taj Mahal

EPA Supports Neighborhood Facing Toxic Air

AFTER FIVE YEARS THE EPA HAS RESOLVED A CIVIL RIGHTS COMPLAINT CASE IN WEST EUGENE

By Jessica Douglas

West Eugene residents exposed to high levels of toxic chemicals and air pollutants that affect their health will now have a more effective means of communicating concerns about air quality concerns. Beyond Toxics, a local nonprofit dedicated to protecting human and environmental health, resolved a civil rights complaint filed in 2014 with the U.S. Environmental Protection Agency (EPA).

The EPA found that Lane Regional Air Protection Agency (LRAPA) was discriminating against Latinx residents in an industrial neighborhood of west Eugene. The EPA called for direct action from LRAPA to improve air quality monitoring and community engagement of the west Eugene neighborhood.

"I'm elated and surprised that this complaint was followed through, especially under the administration we have today," says Lisa Arkin, executive director of Beyond Toxics.

In a 17-page resolution letter, the EPA lists actions for LRAPA to take, including designating a non-discrimination coordinator, establishing a way for individuals to file complaints in languages other than English, providing individuals who are bilingual, engaging with the local community, working directly with Beyond Toxics to establish air quality monitoring sites and more.

The complaint was filed in August 2014 by Crag Law Center on behalf of Beyond Toxics. The EPA contacted LRAPA and notified the Springfield-based agency that it would accept part of the complaint under the Civil Rights Act of 1964.

Merlyn Hough, director of LRAPA, says his agency thought it had resolved the matter in September 2014 when it submitted a detailed response to the EPA. During this time period the EPA's External Civil Rights Compliance Office became the Office of Civil Rights. LRAPA did not hear back from the EPA until late last year.

"[The] EPA contacted us last November to resolve this matter in a form agreeable to us and offered us assistance we thought would be most useful and helpful. Our goal was to accept that as an opportunity and to be a model in all those aspects compared to the other agencies," Hough says.

LRAPA will not be hiring a new non-discrimination coordinator, but has identified two individuals in its task force, Jo Niehaus and Katie Eagleson, who speak Spanish and would step in to fill the new role.

The EPA's letter of resolution also calls for LRAPA to work with Beyond Toxics to establish four new monitoring locations in Eugene. "I've got Lisa Arkin in my contact list, and we're going to be setting up a meeting in October to make sure the word gets out," Hough says.

The civil complaint arose when Seneca Sustainable Energy, a biomass-burning plant in west Eugene, applied to modify an air pollution permit with LRAPA in 2014. Beyond Toxics and Centro Latino Americano were already



ALLISON GUZMAN STANDS BEFORE EMISSIONS IN WEST EUGENE WHERE SHE WORKED WITH BEYOND TOXICS TO ADDRESS TOXIC AIR

collecting testimony from families living in the affected neighborhoods.

"We had a lot of family members express that they had healthy families before moving to west Eugene," Arkin says. "Now, since being there, their children were developing asthma and terrible rashes."

Residents in west Eugene are exposed to 99 percent of all Eugene's air toxins, according to a report created by Beyond Toxics and Centro Latino Americano in 2011 before the civil rights complaint was filed. The groups also found that childhood asthma rates in the Bethel School District were almost double those of other neighborhoods. Those affected included more people of color, particularly Latinx families, and low-income residents.

According to the testimony, the toxic air was having noticeable effects on children in west Eugene, and families wanted to be aware of the new changes happening in the community, particularly when Seneca applied to modify its air pollution permit.

According to the complaint filed by Beyond Toxics, Seneca applied to modify its permit and increase the

power plant's pollutant discharges. The permit would allow Seneca to emit 16.6 tons of PM2.5, a fine particulate matter, which causes heart and lung disease. Beyond Toxics explained that would add more toxins into the air of an already chemically burdened neighborhood.

As a response, Beyond Toxics and Centro Latino Americano went door to door, collecting data, informing individuals who felt left out of LRAPA's decision making for the new Seneca permit and showing individuals how to submit a comment.

Arkin says Beyond Toxics found that LRAPA was discriminating against Latinx residents by not encouraging their access to materials and people that would help them understand what the permit was all about.

"What we hear is people have given up on calling LRAPA," Arkin says.

LRAPA "was not printing things in Spanish, not having anyone that could answer a question if somebody called, making the public hearing very opaque and difficult to understand for anybody, especially if English wasn't someone's first language," she says. ■

Gov. Kate Brown Takes 'No Action' on Addiction Crisis

LOCAL TREATMENT CENTERS REMAIN LOW IN RESOURCES — AND HIGH IN WAIT TIMES.

By Donny Morrison

Nearly 21 years ago, Portland native Danny Phillips broke his knee in a skateboarding accident. His left kneecap was all but shattered. The doctors prescribed him Percocet, which is the brand name for the pain-relieving mix of oxycodone and Tylenol.

Phillips was 12 years old.

"I remember telling my mom I lost the bottle so I'd get another one," Phillips says. "I got like, seven bottles from that one injury. They made me feel better. I didn't know what I was doing."

Phillips has struggled with opiate dependency ever since, unable to string together more than a year of sobriety at a time. He's insured under Oregon's Medicaid program, the Oregon Health Plan. But only certain drug treatment centers accept OHP, and they have only a limited number of beds.

So when Phillips, then homeless and hopeless, attempted to get treatment earlier this year, he was put on a waitlist. His bed would be available in three months — if he could survive that long.

"I couldn't wait that long to be medically detoxed," Phillips says. "I ended up going to the methadone treatment center. I don't consider this recovery. I'm still taking opiates every day."

The lack of resources available to Phillips is the result of what Gov. Kate Brown called a "public health crisis" after issuing an executive order on March 27, 2018, detailing Oregon's need to address untreated alcoholism and substance abuse.

More than a year later, as resources for people experiencing addiction remain scarce, Brown announced to the Alcohol and Drug Policy Commission that she plans on taking "no action" to end Oregon's untreated addiction crisis until at least 2021.

The decision was made public a week before Brown issued a temporary ban on flavored vaping products in response to two recent deaths.

It also came only 10 days after a report submitted to the Oregon Legislature by the Criminal Justice Commission stated that "Oregon now ranks among the most-challenged states in the nation for substance abuse and mental health problems, while at the same time ranking among the worst states for access to care."

Phillips tried to get treatment in Eugene last year at Serenity Lane, a nonprofit substance abuse center that offers both inpatient and outpatient services. He says that with his insurance, for inpatient treatment Serenity Lane required a down payment of \$5,000 before he could be admitted.

Mike Marshall, executive director for Oregon Recovers, says that without action, Oregonians experiencing addiction and alcoholism will continue to die unnecessarily without access to affordable treatment.

"This is the single largest public health crisis in Oregon. Seven people a day die because our system can't treat them," Marshall says. "We're looking for somebody to take responsibility for building a new continuum of care, and no one else can do that but the governor."

While some treatment centers require large down payments, others aren't accessible at all to people outside the legal system.

Ashlei Fraser works at Emergence as a treatment court counselor, dealing with people who chose treatment instead of a jail sentence after a run-in with police.

"I want people to get treatment before getting involved in the legal system," Fraser says. "Having the court as your external motivator in the beginning is helpful. Then the idea is that they're with us long enough that it turns to internal motivation by the end."

Fraser says that access to poor long-term treatment is one of the biggest barriers to addressing the addiction crisis.

"We need to provide more money for health care providers so that they can do their jobs properly," Fraser says. "This is a system-wide failure that deserves a system-wide response."

Emergence patients sometimes wait two or three months for a residential treatment bed, Fraser says. Patients getting on the waitlist are often homeless and have no way of being contacted when their bed is made available.

When Phillips couldn't get into treatment, he joined a methadone maintenance program in Portland to avoid the withdrawals that occur from habitual opiate abuse. While OHP won't cover the cost of inpatient treatment, it will pay for detox and methadone maintenance.

Teri Morgan is the program coordinator for Springfield Treatment Center, one of the few methadone maintenance programs in Lane County. She says that a lot of the patients she sees either couldn't afford or couldn't wait for inpatient treatment.

"There are so many hoops to jump through in order to get qualified for treatment," Morgan says. "When we first opened, there was such a huge influx of people trying to make an appointment that there was a four-week wait to see a doctor. Now we have about a week turnaround, which is really amazing."

In the past few weeks, the Eugene City Council — as well as those of Bend, Medford and Portland and county commissions in Lane, Jackson and Multnomah counties — have supported Brown's 2018 declaration that untreated addiction was a public health crisis.

Last year more than 1,000 people participated in separate Walk for Recovery fundraisers in Bend, Medford and Eugene.

Stemming from the 2018 declaration, the Alcohol and Drug Policy Commission was required to develop an official plan to address the crisis. It's scheduled to be completed in December.

Phillips plans to remain on methadone until after he can have another surgery on his leg that never quite healed right. Afterwards he wants to get into a residential treatment center. He's still searching for the type of peace that's evaded him since he was 12. ■



*Reggio inspired,
high-quality
preschool education
for the entire
community*

**LANE CHILD AND
FAMILY CENTER**
"where children grow"

NAEYC nationally-
accredited with the
highest rating by
Oregon's Quality Rating
Improvement System

Call us for a tour! (541)-463-5517

Lane
Community College
lanecc.edu/cfe/lcfe

2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011 • 2012 • 2013 • 2014 • 2015 • 2016 • 2017 • 2018

**BEST HANGOVER BREAKFAST
15 STRAIGHT YEARS!**

BREAKFAST ALL DAY
1689 Willamette | 541-343-1542
7am - 2pm Daily
Espresso Hours
7am - 3pm Daily

Tailored.
featuring

**SECOND LOCATION!
5TH & LAWRENCE**

Brails
RESTAURANT
& ESPRESSO

see our full menu online: brailseugene.com

EVERGREEN
SOUTHERN AND NORTHERN INDIAN CUISINE

EW'S BEST INDIAN CUISINE 2016-2017
LUNCH BUFFET

Lunch 11:30am - 2:30pm • Dinner 5-9:30pm • Closed Tuesday

* 906 W 7TH AVE. • EUGENE, OR • 541-343-7944
* 136 SW THIRD • CORVALLIS, OR • 541-754-7944

evergreenindianrestaurant.com

BIRKENSTOCK

FALL MEANS...TIME FOR NEW BOOTS

FOOTWISE 181 E Broadway
541 342 6107
Mon-Sat 10-6, Sun 11-5

eugeneweekly.com

slant

• Denny Braud rolled out an **impressive list of achievements in downtown Eugene** over the last 15 years when he showed slides and spoke to the City Club of Eugene Oct. 4. The director

of Eugene's Planning and Development department, Braud didn't talk much about downtown's greatest current problem, the homeless. In response to questions, he said the city and county are working on a day center downtown for the homeless. Other questions from his audience included: What about a school downtown? How about abolishing Valley River Center? An art museum in the EWEB building? Retiring City Manager Jon Ruiz asked, "How do you see downtown after 2021?"

• Speaking of 2021, both *The Guardian* and *The New York Times* have given us stories and pictures focusing on the **empty stands at the biennial world track championships in Doha, Qatar**. We didn't see her, but Gov. Kate Brown and her entourage were there, ostensibly to preview this meet, which will come to Eugene in 2021. She has promised to come up with \$40 million from the state, and Phil Knight is building the new "historic Hayward field" (having swiftly torn down the original) for that event and many more. Unlike Doha, we predict Eugene will fill the stands, but the site selection process is still a murky mystery. Welcome to the world of international sport.

• To get people out of their cars and cut down carbon emissions, the city of Eugene could bring **e-scooters** to the area by spring 2020, but first Eugene wants to hear from residents through a survey on Engage Eugene. Check out *EW's* online story "Scoot, Scoot" about what Eugene needs to do and what the process looks like before it invites e-scooter companies.

• **What we're reading:** *Blowout: Corrupted Democracy, Rogue State Russia and the Richest, Most Destructive Industry on Earth* by Rachel Maddow. Just published by Crown, it reads like Rachel Maddow sounds. She was on the cover of *The New York Times Magazine* Oct. 1, but the *NYT* interview seems to be at odds with the book. It portrays her as less forceful than she comes across in her own words.

• The *Daily Emerald* has its own beer. This means **you can support college journalism** while sipping a "Headliner" brewskie at Falling Sky Pizzeria. You can also support the *Emerald* by donating to its faceoff with the University of Washington Huskies. The *Emerald* and the *UW Daily* are not only covering the longtime West Coast football rivalry, culminating with the Oct. 19 game between the Ducks and the Huskies, they are also in the midst of a fundraising competition, with the Oregon paper currently in the lead. If you want to help the Duck journalists reach their \$15,000 fundraising goal and beat the Huskies, go to dailyemerald.com/fundraising.

the practice of **Dr. Jordan Lentfer**
Pediatric Dentist,
minimally invasive, biologically
compatible materials

Oregon Kids
PEDIATRIC DENTISTRY

Now scheduling for
July Grand Opening!

Call us at **541-636-4344**
or visit us at oregonkidspediatricdentistry.com

THE ONLY PEDIATRIC DENTIST IN LANE COUNTY WITH SHOT FREE LASER DENTISTRY

IDEAS. INSPIRATION. EXPERTS. ADVICE. INNOVATIONS. SHOPS.

37th annual October 11-13
Lane County HOME improvement Show

FREE Admission & Parking!
Please bring canned food donations for FOOD for Lane County Fairgrounds - Eugene Fri 5-9pm Sat 10am-8pm Sun 10am-5pm

225 HOME & GARDEN EXHIBITS
Meet Your Home & Garden Contractors!
Shops! Furniture, Finishes, Holiday Gifts & Goodies
37 Home, Garden & Design Seminars

REGISTER to WIN KEZI-9 PRIZES!
Lawrence Recliner from La-Z-Boy Furniture of Eugene
Striker County Wood Stove from Emerald Hearth, Spa & Patio
Corsicana Queen Mattress from The Mattress Company
Everdure Furnace BBQ Grill from Emerald Pool & Patio

Mary-Kate Mackey
Award Winning Garden Writer
Saturday 12 noon
The Best & the Brightest Reviews of New Plants!

Vanessa Gardner Nagel
Landscape Designer & Author
Saturday 2 pm
Garden Magic! What is it & How to Create it!

Sunday 12 noon Mary-Kate & Vanessa present
Autumnal Glory Spectacular Plants Celebrate the Colorful Season

John Fischer
The Relaxed Gardener!
Friday 5:30 pm
Homegrown Carefree Fruits & Berries

Robot-A-Day Giveaway!
Friday - CHiP The Robot Dog
Saturday - iRobot Roomba Vacuum
Sunday - Furbo Dog Camera
Winners announced on Facebook Eugene Home Show

featuring
Twiggy the Waterskiing Squirrel!
Performing All 3 Days!
Sharing Water Safety Tips

EugeneHomeShow.com

Making Oregon Great Again

REPUBLICAN CONGRESSIONAL CANDIDATE NELSON IJIH SEEKS A SPOT IN OREGON'S 4TH DISTRICT

By Taylor Perse

Shortly after Nelson Ijih announced his candidacy for Congress, he posted a video on Twitter of him dancing to a song called “#MAGA CHALLENGE.” “In Oregon, we call it MOGA,” Ijih writes.

The 37-year-old Nigeria native is running for Congress as a Republican in the 2020 election in hopes of “Making Oregon Great Again.”

With a campaign slogan of “It’s about time to renew Oregon,” Ijih (pronounced EEN-ghee) recently moved to Eugene to run for the 4th district and take over Peter DeFazio’s long-held seat.

Ijih says he wants to enact term limits for those in Congress. He says his background in federal government and his entrepreneurialism make him the right candidate for the job.

“If you are a career politician, after a while you are mostly concerned with your own career and personal interest,” he says. “If you go back in history, the founders of America wanted Congress to be more of a volunteer job for regular citizens to represent the people.”

On other issues he is passionate about, Ijih says, “Yeah, there’s a whole lot of issues and we can go into that perhaps, maybe some other time.”

On his website, however, multiple positions are listed under “issues” covering topics such as education, business and keeping citizens informed.

When he was invited to interview with *Eugene Weekly*, Ijih first asked if he could do it over a Twitter thread. He agreed to do the interview in person, but brought a friend to film the interview to show his Twitter followers.

In the end, the video was not uploaded.



Ijih hasn’t had any political experience, but says he did spend some time working for the State Department in foreign service with the intelligence community. He says can’t go into specific detail about the kind of work he did in intelligence, where he worked or how long he worked there.

He chose to work in the government as a way of giving back. Ijih grew up in Nigeria, surrounded, he says, by war and conflict. After high school, Ijih and his brother entered the U.S. visa lottery. Ijih won and moved to Illinois for college, earning a bachelor’s degree in computer engineering. He completed a master’s degree in computer science at Portland State University, and teaches part time at Portland Community College.

He became a U.S. citizen a little more than 10 years ago.

Ijih also started his own tech company, BlockMint, which offers a private browser centered on Internet security and the use of crypto currency via blockchain technology. On his website, he lists “Embrace Blockchain Technology” as an issue he supports.

Because of his background in tech and work for the federal government, coupled with his experience immigrating to the U.S., Ijih says he makes a strong candidate, although he doesn’t want to be in politics as a career.

“I think it’s about time we switched things up,” he says. “I just really think we need a fresh perspective.”

According to the Federal Election Commission website, Ijih has not yet raised any money for his campaign. “We just got the website up, so nothing coming in yet,” he says.

Ijih is fairly active on Twitter, often discussing topics related to his campaign and national politics. He has openly criticized the impeachment inquiry.

In one tweet, he wrote, “The impeachment move is the Democratic elite digging their own graves.” In another he tweeted, “In the end @realDonaldTrump will not be impeached and will go on to win against Joe Biden or Elizabeth Warren.”

Aside from this, he says that he personally does not have an opinion on Donald Trump, because he has never met him.

Ijih says he is confident that he can win votes in the primaries. As a CEO, former government worker and immigrant, this may be the next step in the American dream.

“I believe in America, and I believe in the opportunities America offers the world,” he says. ■

Violating Rights

EUGENE’S AFSCME UNION FILED AN UNFAIR LABOR PRACTICE COMPLAINT AGAINST THE CITY OF EUGENE

By Taylor Perse

After months of alleged mistreatment and violations by city supervisors, the local AFSCME union has filed an unfair labor practice complaint against Eugene with Oregon’s Labor Relations Board.

The complaint accuses the city facility management supervisor, Bo Hart, of disregarding union rules by denying members’ rights to representation, retaliation for the union filing grievances, persuasion of employees to reject the union and threatening employees.

Meanwhile, union workers are continuing to work in a hostile environment, as the supervisor being investigated hasn’t been put on administrative leave, alleges local AFSCME president Cindy Koehler.

“The workers don’t feel safe and they don’t feel supported,” she says. Koehler worked with the union workers in filing the Unfair Labor Practice complaint.

The ongoing issues began in March, when supervisor

Joe Stevens met with a union worker to discuss his work performance. The worker requested a representative from the union to be present in the meeting, as listed in the Weingarten rights, which give union workers the right to union representation during an investigatory interview, but the worker’s request was denied. The next day, the worker was placed on administrative leave.

After multiple meetings and conversations with the supervisors in Public Works, Koehler says, the city’s behavior continued and expanded to other union members’ being isolated or treated unfairly. The union decided to file the unfair labor practice complaint.

“We haven’t seen a satisfactory remedy for the behavior,” says union chief steward Dal Ollek.

In the past, Koehler says, the city has responded promptly and taken action when a complaint or Weingarten violation arises. Most often, these violations occur with newer supervisors, but Hart has been around for almost five years now, Koehler says.

“I’ve been with the city for 21 years plus, and I don’t know if we have ever filed an unfair labor practice like this before,” she says. “Usually the city is responsive to our concerns.”

Another concern for union members is safety. Ollek gave an example of maintenance workers cleaning up the streets. Because downtown can often be unsafe, standard practice is for people to work in pairs. Their supervisors won’t let them, Ollek says, insisting they work alone.

“It’s a recommendation by the police department,” Koehler says. “Why wouldn’t they be permitted to do it?”

“If you go to the Parks Department,” Ollek adds, “they are always in pairs.”

AFSCME has a list of remedies for solving these ongoing issues. These solutions include the city’s acknowledging the mistreatment of employees, sending an email to AFSCME members regarding the violations, having the city pay AFSCME attorney fees and a civil penalty.

The city manager’s office declined to discuss the complaint. “I can confirm that the city has received the complaint and will be following the process to respond,” Community Relations Director Laura Hammond wrote to *Eugene Weekly* in an email.

The facility management division did not respond to request for comment.

“HR usually acknowledges and recognizes the rights and it’s communicated with the supervisors and resolved,” Koehler says. “In this case, it’s very strange.” ■

WINNING HEARTS AND HEADERS

Oregon's local soccer players remember impact of community and want to inspire the next generation

BY HENRY HOUSTON



Jordan Wormdahl had two goals against Fresno State on Aug. 22

Photos by Sam Marshall, Oregon Athletic Communications

It's a non-conference game for the University of Oregon women's soccer team (4-3-4), but that doesn't matter for the fans. The first home game of the season against Portland State brings out nearly 500 spectators.

Weeks later, fans still show up in strong numbers when Oregon closes its non-conference series against Buffalo.

Although Papé Field's attendance numbers pale in comparison to games held at the neighboring stadium in the sports complex — Autzen Stadium — the stands are filled with energetic fans, cheering for the Ducks or shouting at the referee for ignoring what they think are obvious fouls.

The strong attendance numbers might have something to do with the recent successful run of the U.S. Women's National Team at the 2019 World Cup earlier this year.

"Every year after the World Cup there's always more interest about soccer," says Oregon soccer forward and North Eugene High School alumna Jordan Wormdahl. "We can thank the women's national team for that, too. They've been very vocal in the fact that we need to support our women's athletes more."

Two of Oregon's players, Emma Eddy and Wormdahl, grew up in Eugene and remember the impact the soccer program had on them. Today, they want to inspire the next generation of women athletes.

Eddy, a Sheldon High School graduate, attended Ducks games with her club team. She remembers one of the chants she and her teammates came up with as 8-year-olds, "Lucky ducky, Oregon duckies," which still makes her laugh.

Now a senior, Eddy transferred to the UO from the

University of Idaho her sophomore year. This season she's becoming a playmaker, with an overtime game-winning goal against Buffalo and a game-tying goal against then-17th-ranked Colorado.

Wormdahl, a sophomore, is currently the team's top scorer with six goals this season. Growing up in Eugene, she participated in Oregon soccer training youth camps, where she first got hooked on the game.



Emma Eddy takes on a defender

"It was really cool to have those female role models growing up because that's not prevalent in the athletic community," she says. "The team was always connected with the community, so you were always a part of the program even as a 10-year-old kid."

Wormdahl continues to take part in the training camps as a counselor and helping out. Working in the training

camps has given her that full-circle moment, but she adds that she won't fully understand the turn of events until she graduates from the UO.

She says the impact of the training camp hit her earlier this season. When Oregon played Fresno State in August, a girl who attended this year's training camp showed up at the game to support the Ducks.

"It's cool how far our reach goes," she says.

After each Oregon home game, families line up at two tables set up on the soccer field. This isn't the sort of engagement that happens at other sports games.

Sure, fans line up outside of Autzen Stadium after football games hoping to get a nod or a fist bump, but football players aren't meeting fans on the 50-yard line for autographs.

Eddy says it's a fun interaction since the younger Ducks fans get excited to meet the athletes and have the roster sign Oregon soccer posters.

"There's two who come from three hours away and come to every single game," Eddy says. "It's cool that we're that much of a role model that their dad brings them every single time."

Wormdahl says her favorite fans are the 8-year-old girls who come to games and wait in line for autographs. She says she especially tries to reach out to them because seeing a Eugene native on the field can offer hope that they, too, can make it.

"I try my best to reach out to them," she says. "And let them know, 'Yeah you're really important, you have so much potential in you and you can do anything you set your mind to.'" ■

Oregon soccer plays California 7 pm Thursday, Oct. 10, Stanford noon Sunday, Oct. 13, and Washington State 7 pm Saturday, Oct. 19.

A HISTORIC MOMENT

UO opens Lyllie Reynolds-Parker Black Cultural Center for students

BY TAYLOR PERSE

Four years ago on a cool November day, a group of students called the Black Student Task Force marched across the University of Oregon campus to present President Michael Schill with a list of demands on how to make the university more inclusive and supportive of black students.

This fall, one of their biggest requests is coming to fruition and making history: the Black Cultural Center. The building will provide support for black students, giving them a space for academic advising, meeting and socializing.

“This is something that had been ongoing on campus for a number of years,” says Marcus Langford, associate dean of students.

The 3,200 square foot one-story building, which sits near the corner of Villard and 15th, has gray siding and large windows. The entry way is an open space in the center of the building. To the right of the entrance is a lounge area, stocked with books and magazines. To the left of the entrance is a hallway featuring a gallery of rotating artwork that represents and celebrates blackness.

The BCC also has a small conference room and a multi-purpose room. Both can be used for meetings, academic services and gatherings. Langford says The Black Student Union has already expressed interest in using the space for meetings.

The building is named for prominent Eugene-native Lyllie Reynolds-Parker.

Reynolds-Parker, 73, tells *Eugene Weekly* it wasn’t easy growing up black in Oregon, and the lack of diversity she encountered in school often felt isolating. When she attended the UO as a freshman in 1986, she says there was no support system in place for her.

But Reynolds-Parker developed a strong determination to make the education experience better for African Americans. When she graduated in 1991, she became an advisor to students for 17 years, retiring in 2012.

“I wanted there to be expectations that you are somebody and you can achieve whatever you want to achieve,” she says.

Now that the UO has the Black Cultural Center, Reynolds-Parker says she is ecstatic and that her feelings are hard to put into words.

“I am truly honored and humbled for it to be in my name,” Reynolds-Parker says.

When the Black Student Task Force originally came up



Lyllie Reynolds-Parker and BCC coordinator Aris Hall stand in front of the new center

with a list of 12 demands, the BCC was only one of them. The Task Force also demanded a scholarship initiative to support black students, demanded the university make the class Ethics 101 a graduation requirement and demanded that all Ku Klux Klan-related buildings be renamed — starting with Deady Hall. The UO chose not to rename that building.

In April 2017, Schill announced which diversity initiatives the university would take on to support the Black Student Task Force, and one of the biggest changes was to create the BCC. Private donors funded the \$3 million building and the groundbreaking took place in October 2018.

“I would say that the history of the Black Cultural Center really does come out of and is rooted in student

voice and student activism,” Langford says.

Now that the center is ready for student use, the university hired Aris Hall as the coordinator for the BCC. Hall has worked in administration and student services at historically black colleges as well as predominantly white colleges, she says. As the coordinator, Hall will work with students and staff to create social and academic opportunities for students.

“What I am looking forward to is seeing how it develops over time as not just for black students, but a place where they learn and grow past being a student and how they give back,” she says. ■

The Black Cultural Center will have a grand opening ceremony 11:30 am Saturday, Oct. 12 and will feature speakers and tours of the building.

BACK To
CAMPUS

A LEAGUE OF LEGENDS

Now one year old, NCU's esports team is attracting students to the university

BY HENRY HOUSTON

Caitlyn Park and
Spencer Wellings

Photos by Keven Salazar

Inside the heart of Northwest Christian University's Burke-Griffeth Resident Hall is the school's esports venue. NCU students intensely focus on their computers and, if it weren't for the video games flashing on their monitors, the room could pass as a study hall.

Across the hallway is the viewing room, a theater with 12 comfortable recliner chairs. It's where spectators sit during esports competitions — the team also streams games on the website Twitch. The events draw other students from the dorm when tournaments are happening, head coach Miles Adkisson tells me.

The world of esports — the name given to competitive online multiplayer gaming — is growing. Market research by the video game analytics firm Newzoo shows the number of global esports viewers is projected to grow to a total of 453.8 million this year, half of which are occasional viewers.

NCU's esports team was developed so the school could find its place in the esports world and recruit a more diverse student body — and it's succeeding, Adkisson says.

Esports isn't just playing video games for fun. Students say it requires research, practice and analysis to grow and compete with other schools.

Adkisson along with assistant coach Elyse Crichton manages the team. They're not barking out orders during practice or demanding more reps. Instead, they make sure the athletes are going to class, keeping good grades and showing up to academic obligations.

The program started last year with *Overwatch*, a team-based multiplayer first-person shooter game. This year, the team is competing in *Rocket League* and *League of Legends*. *Overwatch* and *Rocket League* are currently in season and the online multi-player real-time strategy game *League of Legends*' season starts next semester.

The esports program falls under the umbrella of the college's athletic department and is treated like any of the college's 14 other athletic teams. Students in the program even receive scholarships. The average student on the team receives about \$3,200 per term. The

scholarships are distributed more on a financial need basis, Adkisson says.

"That scholarship is what made coming here a reality for me," says Preston Clark, an NCU freshman.

Clark plays on the NCU's *Rocket League* team, which is a game that's essentially soccer, but with cars. Last year, he was at Lane Community College and knew some high school friends who played *Overwatch* on the team.

Clark says he talked with NCU's previous coach about adding *Rocket League*. When the program added it and offered him a scholarship, he transferred to the university.

Akito Ryuzaki first heard about NCU's esports program after his grandfather read about it in the newspa-



per. Ryuzaki grew up on video games — he remembers sitting on his grandfather's lap to play the game *Doom* — and he's always wanted to play as a professional. He contacted the school and enrolled in the spring term.

When Ryuzaki first started, he was new to the video game *Overwatch*, but not to first-person shooter games. During the term, he logged 12 hours a day to learn the game.

"*Overwatch* is a game that requires so much game knowledge that it makes it hard," he says.

He was able to balance out schoolwork, but he got burned out on the game. This semester, he says he's logging fewer hours to keep his interest in the game.

NCU's esports teams rely on in-game communications just like any other sports team — whether it's a baseball manager using sign language or football players holding signs. Both *Rocket League* and *Overwatch* require disciplined in-game communication and too much chatter can make the team suffer.

"If you're talking too much, you might be talking over one of your teammates who's trying to call a play," Clark says.

He adds that it takes communication from the team so if the opponent is taking a shot at the goal, not everyone runs to the net — almost like outfielders calling a fly ball.

NCU's esports teams use film in evaluating their game or YouTube to learn from professional esports athletes.

Clark says he and the *Rocket League* squad spend time during practice studying film from YouTube and deconstruct the play to understand the ways higher level esports players work at. The team also records their games and study the film after the event.

"In a sense that's the connection to real sports is. People look back on their work performance to say, 'Hey, how can I do this better?'" he says.

With *Overwatch*'s replay feature, Ryuzaki says he can review a game and dissect what went wrong. Or Ryuzaki can ask one of the two other *Overwatch* players on the squad who are ranked in the top 500.

When NCU's esports competitors aren't in the room practicing or competing, they study together for the one-hour athletic mandatory study period and even participate as a group in the university's mandatory volunteer program "Embrace The Community."

Playing video games together to compete against colleges throughout the U.S. never really hit Clark, though. Clark says neither of his parents went to college, so the idea of higher education for him was about getting an education and cramming.

"As I got closer to college, it was like, 'Oh wow, I can actually play video games,'" he says. "It's crazy." ■

For more information about NCU's esports team and their schedule, visit nwcu.edu/esports.

SAC Presents 19-20 Performing Arts Series



The LaSells Stewart Center, 875 SW 26th Street, Corvallis

NOBUNTU

with OSU's Bella Voce women's choir

"... joy seems central to Nobuntu's existence: it's present in their glorious singing, their expressive dancing, even in their dress - plaids, stripes, florals in colours as exuberant as their vocals."

cltampa.com

TICKETS:

\$30-\$35 in advance
\$35-\$40 at the door
OSU Students \$10

GET MORE INFO AND PURCHASE TICKETS AT:
liberalarts.oregonstate.edu/SACpresents

Childcare available
through KidSpirit.
Oregon State University
KIDSPIRIT



Oregon State University



eugene health & wellness expo

at the lane events center

FREE ADMISSION

Sponsored By:



The Lane Senior Guide
A DIRECTORY OF SENIOR PROGRAMS
AND SERVICES IN LAKE COUNTY
541-302-9508

- *Receive information on nutrition, weight loss, vitamins and natural foods.
- *learn from educational seminars and demonstrations.
- *Numerous door prizes and giveaways.
- *Learn how to live longer, better and happier through both traditional and alternative medicine and methods.
- *Receive complimentary screenings and information on a variety of subjects.
- *Sample and experience ways to Enhance Life, Heal the Body, Attain Soundness of Mind and Inspire the Spirit.

Wheeler Pavilion
796 West 13th Avenue
Saturday, October 12th-10am-6pm
Sunday, October 13th-10am-5pm

For companies participating in the event, seminar and demonstration schedule and more information call 541-633-7115 or visit www.dammstraightproductions.com



15% off ALL WINE
EVERY SUNDAY IN OCTOBER
330 Main St Springfield, Oregon 97477

MONTHLY DEALS



15% off ALL BEER & CIDER
EVERY SUNDAY IN OCTOBER
2757 Friendly St. Eugene, OR 97405



LOCAL & ORGANIC Produce





GRAND OPENING WEEKEND!

OCTOBER 11, 12, 13
FRIDAY, SATURDAY, SUNDAY

OPEN AT 4PM

THREE DEALS< THREE BUCKS< THREE DAYS!



\$3 SLICES
\$3 MICROS
\$3 WELLS



541-653-9937 » « 325 BLAIR BLVD
FIND US ON FACEBOOK

PARKING WARS

Parking spaces are in demand, but university and city officials want to change parking habits around campus

BY TAYLOR GRIGGS

Parking at the University of Oregon campus area is a common source of grumbling for faculty, staff and students. The price of parking is a frequent complaint, and availability is another problem.

A permit doesn't guarantee a spot, so frustrated drivers circling the campus looking for a place to store their cars isn't an unusual sight. Officials know parking spaces are in high demand, but they also want to change parking habits around campus.

Kathryn Kuttis, a public relations instructor at the UO's School of Journalism and Communication, says she has had conversations about parking with some of her students throughout her time working at the UO.

In 2015, some of these conversations prompted a Twitter hashtag used by students in one of her classes — #IPayForItButThey — meant to spur conversation about some of the issues with parking on campus.

Some of the examples of Tweets using this hashtag: “#IPayForItButThey towed my car anyways,” “#IPayForItButThey make money off of poor college kids. Not chill,” and, from Kuttis, “#IPayForItButThey give all the spots to softball.”

The consensus from the social media hashtag project seemed to be an overall frustration with a lack of communication between staff and students and the parking department.

“Students who pay for parking passes want to know where to find information about available spaces, unexpected closures due to events and construction and the ticket appeal process,” Kuttis says over email. “Importantly, many of the students in my class were not asking for more parking (we all enjoy a walkable campus) but rather clarity around what parking is available and what they had paid for with their parking pass.”

The UO has been working to change the campus' parking problems.

David Reesor, who took over what was formally called the Parking and Transportation Department, worked to change the name to Transportation Services earlier this year.

“We were trying to get a more holistic mission for the department,” Reesor says. “Parking is and will always be an important piece, but there are a lot of other things to consider.”

Reesor says that Transportation Services is working to implement new ideas that make transportation to campus easily accessible to everyone.

One of these new ideas is a park-and-ride service that started this school year. Reesor says this currently free service for faculty, staff and students allows them to park at Autzen Stadium, which has a surplus of parking most days of the year, and take a bus or bike over to campus.

“This is a good opportunity to push us all as a campus community to try other travel options and see how they work,” Reesor says.

Reesor cites a desire for a more environmentally friendly campus as a reason the Transportation Services department wants to look for more transportation options for UO-adjacent people.

“Long-term, I would like the university to be one of the leaders in our community for innovative, sustainable transportation while meeting our transportation needs,” he says.

He does acknowledge that in a car-centric world, finding new options for transportation can be difficult for people, especially those who live far away.

“Not everybody has a good option to bike or walk or take the bus depending on where they live,” Reesor says. “It's something we have to be thoughtful about how we implement it over time.”

Anne Brown is an assistant professor at the UO's School of Planning, Public Policy and Management. She says that she understands concerns from staff and students, particularly relating to transportation equity and people's varying needs.

“I always worry about who may be excluded due to certain transportation policies. In this case, I think that it's imperative that access for disabled travelers (parking/loading spaces) is protected regardless of what other parking policies are pursued,” Brown says in an email.

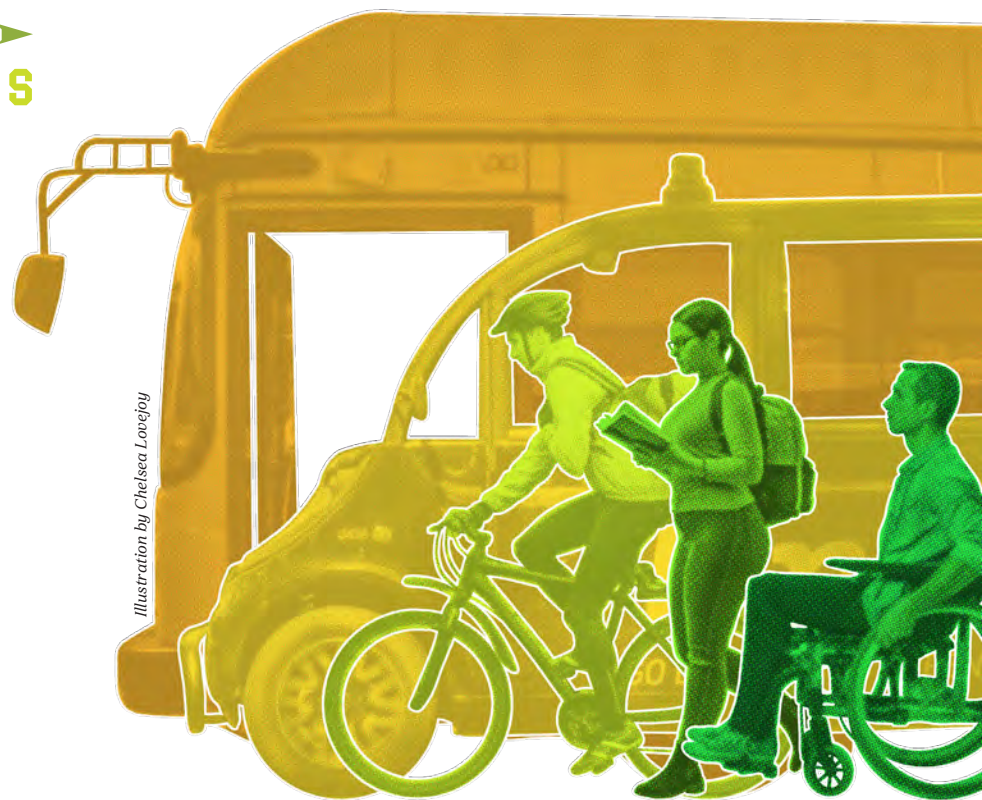
She also says she thinks that there could be a system in place to reduce the cost of parking passes while still looking for and prioritizing other forms of transportation for most people.

Jeff Petry, director of the city of Eugene's Parking Services, says that he's interested in working with the UO to create fresh transportation ideas. He mentions the LTD EmGo, a new, free sustainable ride service that functions in and around downtown Eugene as an extension of the bus system.

Petry says that EmGo is working, in part, to avoid the need for so much downtown parking. He adds that he thinks this could be something implemented in the campus area to supplement other shuttle services around UO.

The UO and the city of Eugene are looking forward in their parking-related endeavors, toward more sustainable methods of transportation and away from focusing on the personal vehicle. When a city's parking director doesn't even drive to work, maybe the rest of us don't need to, either.

“The city of Eugene's parking director has biked to work for 14 years,” Petry says of himself. “If any place is going to succeed in finding alternative means of transportation, it's Eugene.” ■



blu·mist
Restaurant and Bar
Modern Thai

www.blumistrb.com

Daily Lunch Specials T - F | Happy Hour Specials 4 - 6 | Weekend Brunch featuring \$3 Mimosas

1400 Valley River Dr., suite 130 • (541) 636-3306

“BEST TEQUILA BAR IN EUGENE!”

HAPPY HOUR
EVERYDAY 2-6
OVER 200 TEQUILAS

CATERING
AVAILABLE

LUNCH OR DINNER
BUY 1 COMBO : GET 1 COMBO
1/2 OFF

DINNER SPECIAL
\$7.00 OFF

EQUAL OR LESSER VALUE WITH PURCHASE OF 2 BEVERAGES WITH COUPON | NOT VALID ON HOLIDAYS OR WITH OTHER COUPONS DISCOUNTS OR SPECIALS | LIMIT 1 PER TABLE | NO SPLIT CHECKS EXPIRES 10/31/19

LOS POTRILLOS

FAMILY MEXICAN RESTAURANT & BAR
2840 Crescent Ave, Eugene • (541) 357-4818

ORGANIC

BREW DR

KOMBUCHA

DISCOVER HOW GOOD
KOMBUCHA CAN BE.



PROUD PARTNER



BREWED BY DUCKS FOR DUCKS

AVAILABLE AT AUTZEN STADIUM

what's happening



It's never a bad idea to get some inspiration for a home DIY project that isn't from Pinterest. This weekend, the **37th Lane County Home Improvement show** has cultivated a plethora of exhibits for both home improvement and gardening. The event will showcase new materials and products and many of them are focused on energy saving. The show will also have a record number of furnishing exhibits, specifically highlighting space saving ideas. St. Vincent DePaul will host an antique collectible furniture exhibit with pieces they have collected for months, show manager Karen Ramus says. In addition to the home improvement exhibits, there are 37 seminars the public can visit to hear advice from contractors and gardeners. One of the biggest — and perhaps most unrelated — events at the Home Improvement Show is a visit from Twiggy the Water Skiing Squirrel. "I think he will delight young couples and children," Karen says. Twiggy's owner, Chuck Best, the second-generation trainer for the act, will teach water safety tips as the squirrel water skies around. The Lane County Home Improvement show runs from Oct. 11-13 at the Lane Events Center. Free admission with canned food donations to Food for Lane County. For more information, visit EugeneHomeShow.com. — *Taylor Perse*

THURSDAY OCTOBER 10

SUNRISE 7:20AM; SUNSET 6:37PM
AVG. HIGH 67; AVG. LOW 42

ART/CRAFT Bob Newman: Irish Traveller Photographs (thru Oct. 27), all day, Dot Dotson's, 1668 Willamette St. FREE

Painting exhibit by Jerry Ross, all day, Cafe Soriah, 384 W. 13th Ave. FREE

Students Platinum/Palladium Clothesline Show, all day, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

DANCE English & Scottish Dancing, 7pm, Vet's Club,

1626 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Retired Senior Providers of Lane County, 2pm, Sheldon

Oaks Retirement, 2525 Cal Young Rd. FREE

SCYP & LTD Kickoff Event, 3pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Make a Book, 2pm, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, downtown library, 100 W. 10th Ave. FREE

Tweens: Library Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Danny Orendorff: "Doing It Together: Queerness, Craft, Collectivity," 4pm, Lawrence Hall (UO), Rm 115, 1190 Franklin Blvd. FREE

Comics Journalism, 6pm, downtown library, 100 W. 10th Ave. FREE

Maximize Your Business Productivity, 6pm, downtown library, 100 W. 10th Ave. FREE

Chaos, Climate and Creation - an evening with Mi-

chael Meade, 7pm, Unitarian Church, 1685 W. 13th Ave. \$10-15.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM
"Arts Journal," 9pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Satsang + Kiran w/ Sham-bhavi, 6:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Donation.

TEENS Make Fabric Pumpkins, 4pm, Eugene Public Library Bethel Branch. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

Cake, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY OCTOBER 11

SUNRISE 7:21AM; SUNSET 6:35PM
AVG. HIGH 67; AVG. LOW 42

ART/CRAFT Dia de los Muertos/Day of the Dead Exhibit, thru Nov. 2, all day, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

Second Friday Art walk, 5:30-8pm, Emerald Art Ctr, 500 Main St, Spfd. FREE

Tallmadge Doyle: The Evolving Printmaking Process and the new series High Tides Rising, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Dia de los Muertos Exhibit Opening Reception Fiesta, 6-9pm, Maude Kerns Ctr, 1910 East 15th Ave. FREE

Bob Newman: Irish Traveller Photographs continues. See Thursday, Oct. 10.

Painting exhibit by Jerry Ross continues. See Thursday, Oct. 10.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 10.

BENEFITS Trans*Ponder Harvest Gala-oh-la-lal, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave Eugene. \$50.

COMEDY Change It: October, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

The Gayla, 10pm, Spectrum, 150 W. Broadway. \$5.

FOOD/DRINK Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

GATHERINGS Coming Out Day, 10am-3pm, EMU Amphitheater, (UO). FREE

International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 C St, Spfd. \$1.

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

37th Lane County Home Improvement Show, 5-9pm, Lane Events Ctr, 796 W. 13th Ave. FREE w/ canned food donations to FOOD For Lane County.

Clay Fest 21st Annual Show & Sale, 5-8pm Friday, 10am-6pm Saturday, 11am-5pm Sunday, Lane County Fairgrounds. FREE

Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

No 5G! Families for safe technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Build It, 11am-5pm drop in, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Go Ducks! Weekends, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. 20 percent off one-year membership to MNCH during UO football home game weekends.

LECTURES/CLASSES Stronger Than You Know Conference, 8am-4pm, Eugene Country Club, 255 Country Club Rd. \$199-249.

Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Rock & Screamo vocals class w/ Melody Bell, 1pm, WOW Hall, 291 W. 8th Ave. \$12.

Walk & talk at MNCH continues. See Thursday, Oct. 10.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

OUTDOORS/RECREATION Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SPIRITUAL Sacred Sounds, Annual Musical Interfaith Prayer Service, 6:45pm, First Christian Church, 1166 Oak St. FREE

Healing w/ Spiritual Light/Medicine for The Earth, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation (instruction provided), 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Willy Wonka Kids*, 7pm, Wildish Theater, 630 Main St, Spfd. \$7-13.

The Complete Works of William Shakespeare (abridged) [Revised], 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

Cake continues. See Thursday, Oct. 10.

SATURDAY OCTOBER 12

SUNRISE 7:23AM; SUNSET 6:33PM
AVG. HIGH 66; AVG. LOW 42

ART/CRAFT Grand Opening Weekend! *Racing to Change: Oregon's Civil Rights Years, The Eugene Story*, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Painting exhibit by Jerry Ross continues. See Thursday, Oct. 10.

DANCE The Middle Eastern Dance Guild of Eugene presents its 16th Annual Fall Festival ft. Lebanese Simon, noon-10:30pm, Whirled Pies, 199 W 8th Ave. \$10.

Salsa & Bachata Dance Social, 6:30pm, Capitello Wines, 540 Charnelton St. \$5.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market & Popup Retail District, 10am-2pm, W. Broadway & 3rd St. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Roayl Ave. FREE

37th Lane County Home Improvement Show, 10am-8pm, Lane Events Ctr, 796 W. 13th Ave. FREE w/ canned food donations to FOOD for Lane County.

AYLI at Eugene health and Wellness Expo, 10am-6pm Saturday, 10am-5pm Sunday, Lane County Fairgrounds. FREE

Emotions Anonymous (peer led 12-step meeting focusing on emotional health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (first & third Saturday of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Try Puerto Rican Cuisine, 2pm, downtown library, 100 W. 10th Ave. FREE

Yarn & Thread, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

"A Day in the Life of a Commissioner" w/ Carol Hildebrand & Heather Buch, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Second Saturdays at the Museum, 11am-3pm, Museum of Natural & Cultural

calendar

History, 1680 E. 15th Ave. FREE w/ gen. admission.

Sensory Storytime, 3pm, downtown library, 100 W. 10th Ave. FREE

Go Ducks! Weekends continues. See Friday.

LECTURES/CLASSES Old Growth Forest Walking Tour, 9:30am, Landowner's property, Waltherville. Contact Lauren.Grand@oregonstate.edu. \$10.

Marionette Workshop, 11am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Making Cattail Baskets, 11am, Down To Earth, 532 Olive St. \$35.

Fiction Fluency Seminars w/ Eric Witche, 1pm, Wordcrafters, 425 Lincoln Street. \$249-279.

Please Bother Me Class: Facebook Messenger, 2pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Walk & talk at MNCH continues. See Thursday, Oct. 10.

LITERARY ARTS Book Release Celebration & Artist Show ft. Jackie Shannon Hollis (Oregon) & Amy Isler Gibson, 5pm, Tsunami Books, 2585 Willamette St. FREE

MARKETS Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

OUTDOORS/RECREATION Turtle Flats Tour, 9:30am, turtle flats, Seavey Loop Road. RSVP to burfordpark.org.

Riverbank Trail Resurfacing Work Party, 10am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

SPIRITUAL A different conversation as we explore the deeper truths that unite us all, 4pm, Baha'i Ctr, 1458 Alder St. FREE

Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Cake continues. See Thursday, Oct. 10.

The Complete Works of William Shakespeare (abridged) [Revised] continues. See Friday.

VOLUNTEER Stream Team: Volunteers are sought to plant native vegetation along the Willamette River, 10am, Island Park. Details & signups are at springfield-streams.org.

SUNDAY OCTOBER 13

SUNRISE 7:24AM; SUNSET 6:32PM
AVG. HIGH 67; AVG. LOW 41

ART/CRAFT Grand Opening Weekend! *Racing to Change: Oregon's Civil Rights Years - The Eugene Story* continues. See Saturday.

Painting exhibit by Jerry Ross continues. See Thursday, Oct. 10.

COMEDY Super Sunday Comedy Mic, 10pm, 5th Street Cornucopia, 207 E 5th Ave. .

DANCE USA Dance 2nd Sunday Dance, 5pm, Vet's Club, 1620 Willamette St. \$7-10.

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 11am-4pm, E. 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

FOOD/DRINK Yoga & Mimosas at the L.A.B., 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Drag Brunch w/ Bonnie Rose & a rotating cast, All ages, FREE, 11am-3pm, Spectrum, 150 W. Broadway. FREE

Harvest Dinner, 4pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. \$79. 21+, call 541-998-2828 for reservations.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

37th Lane County Home Improvement Show, 10am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE w/ canned food donation to FOOD for Lane County.

Afternoon Tarot and Tea, 2pm, CBD Hemp Shoppe, 37

W 13th Ave, ste. 203. \$5 sug. donation.

Mayor Vinis Campaign Kick-off, 2pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

A MIND-nificant Family Event!, 3-6pm, Emerald Park Community Ctr, 1400 Lake Dr. FREE

DeathChat — Companioning Care LLC, 3pm, Companioning Care LLC. \$20. Space is limited, so please RSVP at (541) 255-7116.

OCF Board of Directors Meeting, 5pm, Whirled Pies, 199 W 8th Ave. FREE

AYLI at Eugene health and Wellness Expo continues. See Saturday.

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

KIDS/FAMILY Family Fun: Eugene Arte Latino, 2pm, downtown library, 100 W. 10th Ave. FREE

Go Ducks! Weekends continues. See Friday.

LECTURES/CLASSES Compost Workshop, 10am, The GrassRoots Garden behind St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Humility that "Overcomes the World," 2pm, First Church of Christ, Scientist, 1390 Pearl St. FREE

Walk & talk at MNCH continues. See Thursday, Oct. 10.

LITERARY ARTS Reading & booksigning by Ilene English (formerly of Eugene), author of *Hippie Chick: Coming of Age in the Sixties*, 2pm, Tsunami Books, 2585 Willamette St. FREE

Burnin' Down the Barnes - Poetry Open Mic, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE

MARKETS Whiteaker Community Market, noon-4pm, Scobert Gardens, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Bird Walk, 8am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Hendricks Walking Tour w/ Nathaniel Sperry ("Rooting Around: Tree Root Myths & Realities"), 1pm, 2200 Summit Ave. FREE

Play Petanque! Easy to learn, fun to play, 1-3pm, University Park, University St. & 24th Ave. FREE




GOPHER'S MUSIC GEAR

BUY / SELL / TRADE
est. 2019
Eugene, Oregon

191 E Broadway, Eugene

"Quality new and used music gear at affordable prices!"

BREWED & PACKAGED IN EUGENE, OREGON *Perpetuate Better Living* NINKASI BREWING.com

NINKASI BREWING COMPANY

Join the NINKASI TEAM

HOSPITALITY JOB FAIR

Monday, October 21st
Morning session: 10am-12pm
Afternoon session: 2pm-4pm

OPEN POSITIONS INCLUDE

Front of house: Bartenders, Apprentice Bartenders, Servers, Hosts, Bussers

Back of house: Cooks, Pantry Workers, Utility Porters



NINKASI ADMIN BUILDING
155 BLAIR BLVD. EUGENE, OR 97402

**WE HAVE MANDARIN, CANTONESE,
ARABIC AND SPANISH SPEAKING
REPRESENTATIVES AVAILABLE
TO ASSIST YOU.**



Kerry Oliver

541-654-0737 888-493-9715

115 W 6TH AVENUE
EUGENE, OR 97401-2606

WWW.KOLIVERSFEUGENE.COM

Auto • Home • Commercial
Life • Health



"Dress in what makes you feel the most fancy, fun, fabulous and fierce!" That's the recommendation as Trans*Ponder launches its first ever **Harvest Gala**. Trans*Ponder, a transgender-founded and led nonprofit in Eugene, works locally to address discrimination in the transgender community, be it structural or spiritual. It also offers resources and education for the transgender community and its allies, networking for its clients in the healing and legal communities. All of that gets supported on Friday at the gala benefit that coincides with National Coming Out Day. Entertainment features Kiki Vogue Houses, House of Ada and House of Flora as well as a silent auction, community stories, a sit-down farm-to-table dinner and a dessert dash.

Trans*Ponder's Harvest Gala is 6-10 pm, Friday, Oct. 11 at the Unitarian Universalist Church, 1685 W. 13th Avenue. \$50. — *Dan Buckwalter*

Mass Bike Ride for Climate, 2pm, Monroe Park, 10th Ave. & Monroe St. FREE

SPECTATOR SPORTS POW! Pro Wrestling Presents "Feats Of Unusual Strength," 3pm, Gerlinger 220 (UO), 1468 University St. \$15-30.

SPIRITUAL Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xscape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *Cake*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Drag Out Loud, All ages drag show, spooky Halloween edition, 6pm, Spectrum, 150 W. Broadway. \$5.

MONDAY OCTOBER 14

SUNRISE 7:25AM; SUNSET 6:30PM
AVG. HIGH 65; AVG. LOW 41

ART/CRAFT Painting exhibit by Jerry Ross continues. See Thursday, Oct. 10.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 10.

BENEFITS "Gear Up!" Fund-raiser for Eugene Civic Alliance, 3-10pm, Hot Mama's Wings, 420 W. 13th Ave. Show flyer from ECA Facebook page at the restaurant

for 15% of your bill to be donated to ECA!

DANCE International Folk Dance for seniors, 2:30pm, Campbell Community Ctr, 155 High St. .25.

GATHERINGS Indigenous Peoples' Day, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Try Virtual Reality, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Sing w/ Eugene Peace Choir - Join us for a new season of songs for peace, social justice and environmental sanity., 6pm, Good Samar-



Mr. Nice Guy is proud to sponsor Bud of the Month
Quality Cannabis, Daily Deals and rotating stock.

Check us out on Leafly!



TJ's Mad Scientist

White Widow x Herijuana

Despite its formidable lineage and name, this strain is quite physically relaxing! It also offers a functional mental focus and citrusy coffee aroma.

TJ's

THC: 24.60% CBD: 0%

TESTED BY: Chemhistory

1910 EMPIRE PARK DRIVE, EUGENE, OR
(541) 505-7961 • WWW.VISITTJS.COM



Obama Kush

Gud Gardens

One of our favorite indica strains to carry. This flower is recommended for consumers looking for powerful physical effects as well as an intense cerebral lift.

GREEN HEALTH

THC: 29%

607 HIGHWAY 99 NORTH
541-357-5973



Ice Cream Man

Grown by 7 Points Oregon

This quick hitting crowd pleaser is cultivated by the masters at 7 Points Oregon. It's dense berry hinted buds last longer than most, making it a sure pleaser of the seasoned smoker!

Eugene OG

THC: 25.87% CBD: 0.08%

TESTED BY: Chemhistory

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Silver Tip

Grown by White Label Farms

Silver Tip has been a Eugene favorite since the beginning. White Label did an amazing job growing this batch and capturing all the great effects she has to offer. The Haze leaves you happy and content while the GDP packs a punch that makes your eye lids get heavy. Let us know what you think of Silver Tip.

The Greener Side

THC: 25.41% CBD: 0%

TESTED BY: SC Labs

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Key Lime Pie

Grown by CannaFlo Farms

Are you looking for a new hybrid? Key Lime Pie has all the comfort you are looking for! This phenotype of GSC has a great creative burst, peppery scent, and dessert like finish for any time of day.

CANNABIS

THC: 24.05% CBD: .0% OLCC LICENSED

TESTED BY: 3B Analytical

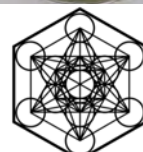
1936 MAIN ST • SPRINGFIELD
541-505-9971



Triangle SFV

Grown by Urban Canna

This flower is a cross between Triangle Kush x SFV O.G. which give the flower a more indica effect. This strain is perfect for relaxing, to aide with sleep and creativity!



twenty eight four

THC: 21.56% CBD: 0.06%

OLCC LICENSED

420 BLAIR BLVD • EUGENE • 541.393.6820

TELL THEM YOU SAW IT IN THE EUGENE weekly



Jelly Breath

Mendo Breath x DoSiDos

Jelly Breath offers a high that is deeply physically & mentally calming without sedative effects. It's ideal for those suffering from chronic pain and muscle spasms. Jelly Breath boasts a decadent palate that is sure to please.



THC: 30.48%

TESTED BY: Reference Labs

2893 OAK ST. • EUGENE • 541.357.4211 • NMEUGENE.COM



Brisker OG

Grown by Herban Tribe

Exploding with thick sticky trichomes & pungent aromas of nutty sweet petrol. This rare and elusive phenotype of peanut butter breath x tahoe og from Herban Tribe is a must try for anyone looking for a new and unique cultivar.



THC: 29.61% CBD: LOQ

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Mr Clean Live Resin

Mr. Clean (Lime Skunk x The Cube)

A cross between Lime Skunk and The Cube for a terpy, greasy, funky, haze taste. Mixing a strain known for a racy yet clear-headed buzz and a strain dominated by a euphoric, cerebral, relaxing effect, this strain is shown to bring the best of both worlds.

THC: 69.70% CBD: 0.0% TERPS: 12.95%

OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



Sour Tangie

Grown by Cannessentials

This gorgeous bud boasts light green nugs with fiery red hairs. With a tangerine flavor for any citrus lover, this strain also gives great hints of its Sour Diesel lineage. Put a smile on with one of the tastiest Sativas around!

THC: 22.63% CBD: 0% OLCC LICENSED

TESTED BY: Confident Cannabis

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Mt. Pisgah Gelato

Grown by Fox Hollow Flora

This flower first hits you with the sweet berry aroma, followed by hints of lavender and gas. Perfectly balanced hybrid, great for any occasion.

THC: 24.86% CBD: 0%

TESTED BY: Juniper Analytic

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSTATION.COM



DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN

BRING THIS AD IN AND RECEIVE \$5 OFF IN-HOUSE CARTRIDGES



YES WE CANNABIS.

Join the growing movement to Eugene's oldest and most experienced dispensary.



1553 Oak St. • (541) 345-8904
keepeugenegreen.org

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of the reach of children.



Only the Sweetest

Welcome Students Harvest Special

15 - 50% OFF STOREWIDE!

**Flower
Vape Cartridges
Pre Rolls
Concentrates
Edibles
Tinctures**

EUGENE

943 Olive Street, Eugene
541-505-9057

SPRINGFIELD

3912 Main Street, Springfield
541-653-8373

Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty one years of age and older. Keep out of the reach of children

CT Cottage Theatre presents **OCTOBER 11-27**

The Complete Works
of
WILLIAM SHAKESPEARE
(abridged) [Revised]

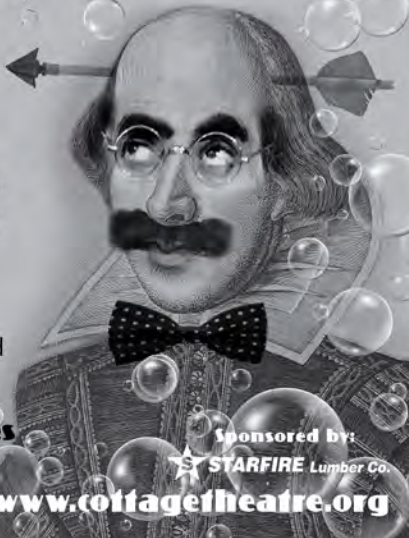
By Adam Long, Daniel Singer & Jess Winfield

**A zany, side-splitting romp
through 37 plays in 97 minutes**

Directed by Rachel Froom

541-942-8001 • 700 Village Drive • Cottage Grove **www.cottagetheatre.org**

Sponsored by: **STARFIRE Lumber Co.**




Like most states, Oregon's history with race is complicated and sobering, but it is a history worth understanding. ***Racing to Change: Oregon's Civil Rights Years – The Eugene Story*** is opening at the Museum of Cultural and Natural History this weekend, corresponding with the opening of UO's new Black Cultural Center. Many are familiar with the Civil Rights movement that took place in the 1960s and 1970s, but this exhibit offers an in-depth look at events that transpired close to home, showcasing racism and inequality for African Americans who were a part of Oregon history. *Racing to Change* will feature various mediums, from recorded interviews, photos and historical documents, to explore the history of racism and the need for a civil rights movement. Documents show first-hand accounts from those who organized movements, UO students, officials and members of Oregon's African American communities. Although the display highlights the 20th century, it will also look at Oregon's exclusion of people of color dating back to the statehood in 1859. This exhibit was developed by the Museum of Natural and Cultural History and the Oregon Black Pioneers – a volunteer nonprofit based in Salem.

Racing to Change will host a grand opening 11 am to 5 pm Saturday and Sunday, Oct. 12 and 13. Admission is FREE. For more information visit mnch.uoregon.edu — Taylor Perse

Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Chapter Book Storytime - Fall Season, 6:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

LECTURES/CLASSES Studying Republican Vietnam: Issues, Challenges and Prospects, 8am-5:30pm, Erb Memorial Union (EMU), Redwood Auditorium, 1395 University St. FREE

Lamrim, Stages of the Path to Enlightenment, 5pm, Mahasiddha Kadampa Buddhist Ct, 777 High St (2nd Floor, Buddha on door). FREE

Hank Willis Thomas: "All Things Being Equal..." 6pm, Lawrence Hall, Rm 115, 1190 Franklin Blvd. FREE

Lincoln and Oregon: A Cross-Continental Story, 7pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Walk & Talk at MNCH continues. See Thursday, Oct. 10.

OUTDOORS/RECREATION Women's Nights, 5pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Middle Monday Cribbage!, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist

itan Society Chapel, 3500 Hilyard St. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River

Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840

GEM FAIRE

America's Premier Jewelry & Bead Faires



NOVEMBER 1, 2, 3

EUGENE

Lane County Events Center
{ 796 W. 13th Ave., Eugene, OR }

GEM FAIRE HOURS:
FRI 12pm-6pm
SAT 10am-6pm
SUN 10am-5pm

*Bring this ad to receive ONE
FREE admission

Admission \$7

**JEWELRY ✦ CRYSTALS ✦ GEMS ✦ BEADS
MINERALS ✦ FASHION ACCESSORIES**

Jewelry Repair | Largest Selection | New Vendors!

* Not valid with other offer. ONE per person. Property of Gem Faire, Inc, can be revoked without notice. Non-transferrable.

Sponsored by GEM FAIRE, INC | (503) 252-8300 | GEMFAIRE.COM

AMERICAN STRINGS PRESENTED BY OREGON STATE UNIVERSITY

AN EVENING WITH PETER BUCK & SCOTT MCCAUGHEY OF THE BASEBALL PROJECT

OCT. 16 7:30PM
\$20 ADVANCE | \$25 DOOR

liberalarts.oregonstate.edu/americanstrings

THE MAJESTIC THEATRE
115 SW 2ND ST., CORVALLIS | 2019-2020 SEASON
WWW.MAJESTIC.ORG | 541.738.7469

Corvallis ARTS for all

THE OSU COLLEGE OF LIBERAL ARTS PRESENTS

AN EVENING WITH JAZZ & BLUES MASTER WAYNE GOINS

OCTOBER 17 at 7:30PM

\$20 | MAJESTIC THEATRE

ADVANCE TIX: MAJESTIC.ORG



Ctr, 777 High St (2nd Floor, Buddha on door). \$5.

Refuge Recover meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

TUESDAY OCTOBER 15

SUNRISE 7:26AM; SUNSET 6:28PM
AVG. HIGH 65; AVG. LOW 41

ART/CRAFT Painting exhibit by Jerry Ross continues. See Thursday, Oct. 10.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 10.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, e. 8th Ave. & Oak St. FREE

GATHERINGS Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family Night: Monster Dance, 6:30pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

"Fire Wise Gardening" w/ Kristin Babbs of Keep Oregon Green, 1pm, 1645 High St. FREE

Piano Master Class, 4pm, Beall Concert Hall (UO). FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10 sug. donation.

REI Presents: Forest Treasures, 7pm, WildCraft Cider Works, 232 Lincoln St. FREE

Seminar: International Pruning, 7pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE

The Ecology of Surprise: Ecology and Environmental Ethics in an Old Growth Forest, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Oct. 10.

LITERARY ARTS Windfall Reading Series: Henry Alley & Ulrick Casimir, 6pm, downtown library, 100 W 10th Ave. n/c.

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

Poetry Night, 7:30pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. FREE

OUTDOORS/RECREATION Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Lunchtime Meditation continues. See Monday.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 108 S. 18th St, Cottage Grove. FREE

WEDNESDAY OCTOBER 16

SUNRISE 7:28AM; SUNSET 6:27PM
AVG. HIGH 64; AVG. LOW 41

ART/CRAFT Painting exhibit by Jerry Ross continues. See Thursday, Oct. 10.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 10.

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Movie Appreciation Group (*Thelma and Louise*), 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Teen Movie: *Happy Death Day*, 4pm, downtown library, 100 W. 10th Ave. FREE

GATHERINGS National Fossil Day, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen admission.

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

8th Annual Toast 'N' Roast, 5:30pm, LCC Ctr for Meeting & Learning, 4000 E. 30th Ave. \$75-750.

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Commu-

nity Room, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

Death Cafe - Conversations around death in relaxed environment, 7pm, Lane County Mental Health, 2411 MLK Jr Blvd. Donation.

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch, 100 W. 10th Ave. FREE

Make a Book, 4pm, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES Paper Mache Alebrijes (Grades 1, 2, and 3), 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Introduction to Wildlife Habitats & Habitat Management, 6pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE

Relationship between Plant & Fungi Worlds, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play, 1-3pm, University Park, University St. & 24th Ave. FREE

SPIRITUAL Lunch Hour Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation continues. See Thursday, Oct. 10.

THURSDAY OCTOBER 17

SUNRISE 7:29AM; SUNSET 6:25PM
AVG. HIGH 64; AVG. LOW 41

ART/CRAFT Painting exhibit by Jerry Ross continues. See Thursday, Oct. 10.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 10.

BENEFITS Whole Earth Nature School 10th Anniversary Party, 6-8pm, Unitarian Church, 1685 West 13th Ave. \$7-12.

DANCE English & Scottish Dancing continues. See Thursday, Oct. 10.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Oct. 10.

FILM Springfilm October Film: *Get Out*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

FOOD/DRINK Drink and Draw continues. See Thursday, Oct. 10.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Building Resiliency & Peace in the Middle East, 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

KIDS/FAMILY Little Family Yoga - Fall Season, 10:30am, Spfd Public Library, 225 5th St, ste. 301. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Nicholas Muellner: "Making Doubles," 4pm, Lawrence Hall, Rm 115, 1190 Franklin Blvd. FREE

Looking Beyond the Temples: Exploring the Ancient Residences of Angkor, 6pm, Museum of Natural and Cultural History, 1680

E. 15th Ave. FREE w/ gen. admission.

Building Resiliency & Peace in the Middle East: A Cooperative Response to the Climate Crisis, 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

THEATER *The Complete Works of William Shakespeare (abridged)[Revised]*, 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

No Shame Theater Workshop continues. See Thursday, Oct. 10.

The Sloth Storytelling Hour continues. See Thursday, Oct. 10.

CORVALLIS

THURSDAY, OCT. 10 State of the Press (Pressing On) w/ Eugene Weekly Editor Camilla Mortenson, KLCC Director Jim Rondeau, *Advocate* Editor Stevie Beisswanger and *Orange Media*, 6:30pm, Old World Deli, 341 SW 2nd St. FREE

SATURDAY, OCT. 12 Dusky Day 2nd Saturday Art Day, 1-4pm, The Arts Ctr, 700 SW Madison Ave. FREE

WEDNESDAY, OCT. 16 Death Café Corvallis (come talk truth to death), 6pm, Interzone, 1563 NW Monroe St. FREE

ATTENTION & OPPORTUNITIES

Classes at Xcape Dance Academy are starting. They focus on mentorship, modeling, dance and music to expose youth to the arts, culminating in the Youth Expolision performance at Wildish Theater in Springfield on December 7 at 5pm. Parents and community will love the inspiration to our future leaders. For more information, go to megaproducton.org.

Science, Policy, and the Public 2019-21 Theme of Inquiry Disaster Resilience How we get there

Featuring Dr. Lucy Jones (Caltech)
natural disaster scientist and
2019-2020 Wayne Morse Chair

6:30 p.m. Tuesday, Oct. 15

Erb Memorial Union Ballroom

Free and open to the public



WAYNEMORSECENTER.UOREGON.EDU



**IZAKAYA
MEIJI
COMPANY**

**Delicious
SPIRITS
&
COCKTAILS**

Nightly specials

**JAPANESE
SMALL PLATES**

Open Late Every Night 5pm-1am
Ramen & Gyoza After 11pm

345 VAN BUREN · IZAKAYAMEIJI.COM

GEMINI MAN **AD** **CC**

DAILY 11:30 2:20 5:00 7:45 10:20

FIRST LOVE (HATSUKOI)

FRI-SUN 12:15 2:45 5:15 7:45 9:30

MON-THU 2:45 5:15 7:45 8:50

EL CAMINO: A BREAKING BAD MOVIE

FRI 6:30 9:05

SAT-SUN 2:45 6:15 9:05

LORO

DAILY 2:15 5:35

MARY

FRI-SUN 12:10 10:00

MON-THU 11:00 9:10

JOKER **AD** **CC**

FRI-SUN 11:00 1:45 3:30

4:30 7:15 10:00

SAT-SUN 11:00 1:45 4:30 7:15 10:00

MON-TUE 11:00 1:45 4:30

6:00 7:15 10:00

WED-THU 11:00 1:45 4:30 7:15 10:00

AD ASTRA **AD** **CC**

FRI-SUN 1:00 4:00 6:45 9:30

MON-THU 2:15 5:00 7:45

THU 10/17 2:15

LINDA RONSTADT:
THE SOUND OF MY VOICE

FRI-SUN 12:10 2:30 4:50 7:10

MON-THU 1:00 2:30 4:50 7:10

THE PEANUT BUTTER FALCON

FRI-SUN 8:50

MON-THU 3:15

ONCE UPON A TIME IN
HOLLYWOOD **AD** **CC**

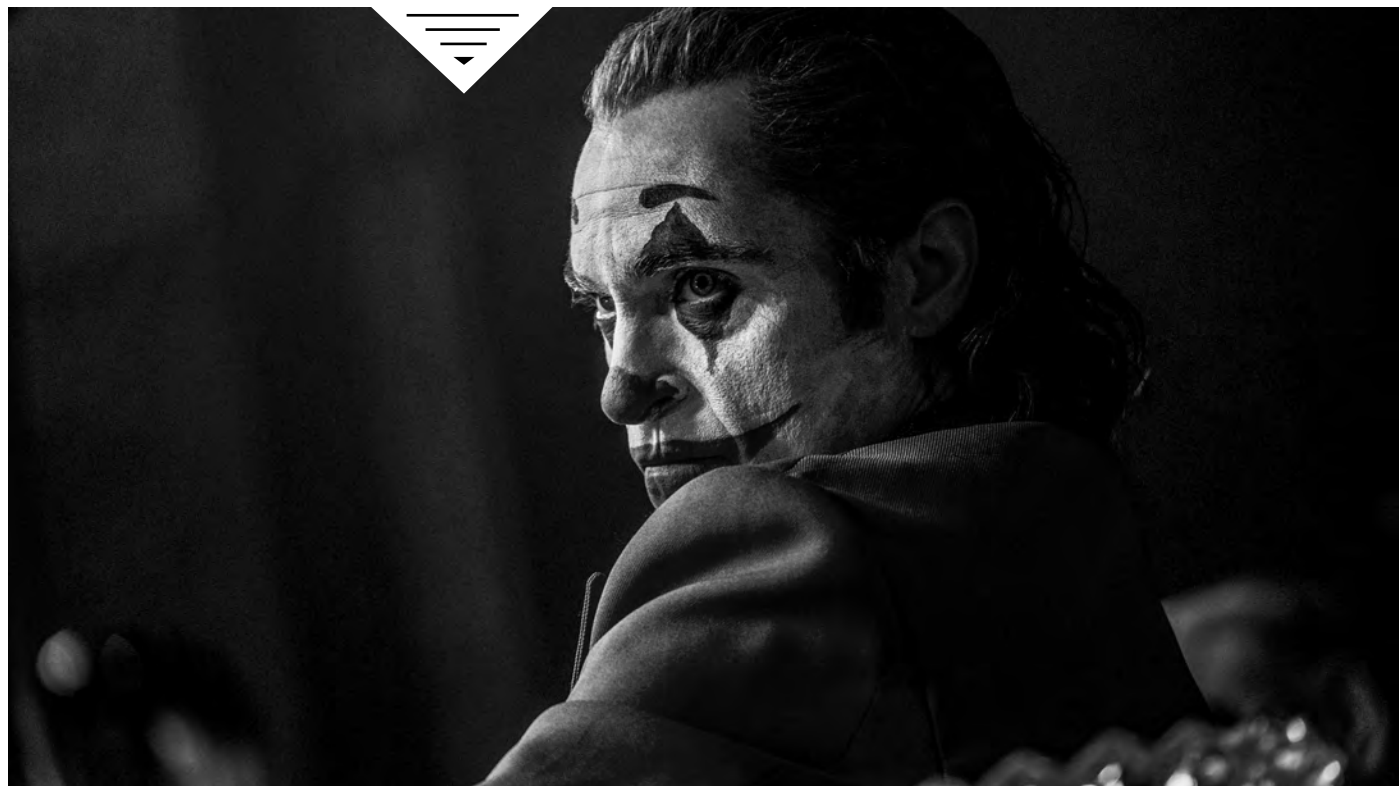
FRI-SUN 11:00

MON-THU 8:45

THU 10/17 6:00

ZOMBIELAND: DOUBLE TAP **AD** **CC**

THU 10/17 7:00 9:30



That Joke Isn't Funny Anymore

JOAQUIN PHOENIX AS THE JOKER SHOWS A FAMILIAR WORLD, BUT DON'T TAKE POLITICAL LESSONS FROM A NIHILIST

By Henry Houston

It's a mess out there, Arthur Fleck (Joaquin Phoenix) tells his social worker at the start of *Joker*. She agrees, saying there's a lot of tension.

People are just trying to get by in Gotham City. Businesses are closing, unions are fighting for fair wages and many live in squalor. The rich are doing fine, though, and the haves can push others around to get their way. As indicated by the title of *Zorro*, *The Gay Blade* (1981) on a movie theater marquee, the country is suffering from Reaganism — a trickle-down condition every president since has dealt with in one way or another.

Fleck is a have-not. He's suffering from mental illness and takes several medications to keep from harming himself and others. A struggling clown but aspiring stand-up comedian, he lives with his mother (Frances Conroy), who adores Gotham City billionaire Thomas Wayne (Batman's father, played by Brett Cullen) and wants Wayne to run for mayor because he can fix the city's plague of poverty and crime.

Fleck is trying to be the funnyman, but the joke's always on him.

As a clown dancing with a "going out of business" sign, he gets beaten up by a group of teens. When he's riding the subway home after getting fired for bringing a gun to a children's hospital, he gets assaulted by three Wall Street types who were harassing an attractive woman: Fleck kills all three of them, sparking an "anti-rich" sentiment in the city.

Then Fleck's stand-up act gets made fun of by a talk show host he admires.

To make it all worse, he loses access to whatever minimal support he receives as the city institutes austerity measures. That serves as a reminder that the powers-that-be don't care about the people on the bottom, his social worker tells him.

Phoenix's Joker is a villain who, in later stories, goes on to terrorize Gotham City and Batman — even killing one of his Robins in the comic book series *A Death in the Family*. Despite the connection to comic books, *Joker* doesn't have the qualities of those Marvel monstrosities.

Directed and co-written by Todd Phillips (*Old School*, the *Hangover* series and *Borat*), *Joker* looks more like Martin Scors-

ese's *Taxi Driver* than Christopher Nolan's *Dark Knight* trilogy — which is no coincidence, considering Robert De Niro's casting in *Joker* as the late-night show host Murray Franklin.

In telling the story of one of the most successful Batman villains ever, Phoenix has a lot to prove and an ocean of shadows to overcome. Phoenix stands his ground and avoids a fate like Jared Leto's disastrous performance as the villain in *Suicide Squad*.

Phoenix told *The New York Times* that he lost 52 pounds at the request of Phillips. That preparation — the sort of stuff Oscars are made of — created a scrawny, unhealthy Fleck. When Phoenix twists and dances in underwear (which happens a lot) as he transforms into the "Clown Prince of Crime," his bony protruding skeletal body sticks out on the big screen.

Phoenix inspires uneasiness in the viewer as he suffers from uncontrollable laughter in public. He summons pity in his love/hate relationship with his mother, and he makes you want to cover your eyes in anxiety when he attempts stand-up comedy.

Sure, De Niro is in on the joke as a late-night host whom Fleck adores as a father-like figure, but Phoenix's performance eclipses the rest of the cast. From the opening scene — an extreme close angle of Phoenix contorting his face into a smile with his fingers, forcing tears in his eyes to the final laughs — this movie belongs to him.

Just as the late Heath Ledger's portrayal of Joker in *The Dark Knight* represented an era when the U.S. was dealing with the anxieties of 9/11 (Batman uses a surveillance system in that film which makes Eugene Police Department's surveillance trailers look like toys), Phoenix's Joker tells the story of the U.S. economic and political environment today.

Fleck's mother has delusional hope in a rich man's ability to change the city for the better — although this faith is often held by millions of Americans who cast their ballots every other year. And Gotham City's elite and media outlets seem more distraught over the death of rich white guys than the everyday poor, as Fleck observes at one point.

Yet the Joker doesn't have "anti-wealth" sentiments, because he doesn't have an ideology. Rather, to quote Batman's butler, Alfred, in *The Dark Knight*: "Some men just want to watch the world burn." ■



15-30% OFF CBD*

IN OCTOBER
HUGELY EXPANDED
SELECTION OF CBD & HEMP

We have several NEW brands
including **Non-Cannabis CBD**

Capsules ~ Liquids ~ Topicals ~ Edibles

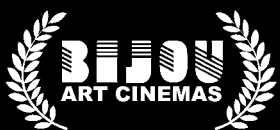
FOR PEOPLE & PETS

Our Well-Informed Staff
Can Help You Choose
The Right One For You

*CV SCIENCES, IRWIN NATURALS, HEMPEUTIX,
BARLEAN'S, TERRY NATURALLY, GARDEN OF LIFE,
GAIA, SOLARAY, DR. MERCOLA, ELIXINOL & more!

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100

www.evergreennutrition.com



bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

JUDY (PG-13)

Judy Garland: The Legend Behind the Rainbow. Starring Oscar Winner Renee Zellweger.

1:00, 3:30, 6:00, 8:30

RAISE HELL: THE LIFE & TIMES
OF MOLLY IVINS

A documentary about the celebrated national political columnist and Texan who used her razor sharp wit to speak truth to power.

1:15, 3:30, 5:45, 8:00

COMING SOON:

NOSFERATU with Live Score by Mood Area 52
Thursday, October 31 at 8 pm

Forbidden Fruit present THE ROCKY
HORROR PICTURE SHOW (with live shadowcast)

Friday, November 1 and
Saturday, November 2 at 11 pm

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

TICKETS
ON SALE
FRIDAY
12 NOON



SEINFELD

LIVE

JANUARY 15 • 7PM

Hult Center
for the Performing Arts

TICKETS! HULTCENTER.ORG

A JS Touring Production




I HAVE A VOICE AND THE FREEDOM TO EXPRESS IT.

Understanding the First Amendment is key to protecting our free society.
Freedom of Speech allows you to share your mind and express yourself through words and actions. Under this right, you can share opinions openly and peaceably without interference from the government.

Learn more at ThinkFirstAmendment.org

National Newspaper Week • October 6 - 12, 2019

Freedom of Speech • Freedom of Religion • Freedom of the Press • Freedom to Peaceably Assemble • Freedom to Petition the Government

**THINK
FIRST**
KNOW YOUR 5 FREEDOMS

THE
3RD ANNUAL



FILMED BY BIKE

BICYCLE MOVIE FESTIVAL

presented by:




U of O Bike Program

This Saturday, Oct. 12th
The David Minor Theater, 180 E 5th Ave

Showtimes at:
6:00 pm and 7:30 pm

Tickets \$10

made possible by:






special thanks to:






VISIT OUR NEW WEBSITE
DAVIDMINORTHEATER.COM



TIX \$8 | SENIOR & STUDENT \$6

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

\$5 TUESDAYS

OCTOBER 11TH - 17TH

** SHOWS CANCELLED 10/12
MATINEE SHOWTIMES - FRIDAY, SATURDAY & SUNDAY ONLY

JOKER - 2:30 PM* | HONEYLAND - 3:35*



JOKER
5:05, 7:25, 9:40



BRITTANY RUNS A MARATHON
7:05**



DONNIE DARKO
9:00



THE FAREWELL
5:15**



SESSIONS



MUSIC HALL MAIN HALL & LOUNGE
44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

HELL'S BELLES

W - ELECTRIC FUNERAL
OCT 11 FRIDAY 8PM DRS 9PM SHW 21+ AGES

MARIBOU STATE

W - SEA MOYA
OCT 13 SUNDAY 9PM DRS 10PM SHW 21+ AGES

AN-TEN-NAE

W - PLANTRAE
OCT 17 THURSDAY 8PM DRS 9PM SHW 18+ AGES

SESSIONS MUSIC HALL MAIN HALL & LOUNGE GRAND OPENING

HIGH STEP SOCIETY

W - GREEN HAND BAND, ERIC SKUTCH
OCT 18 FRIDAY 8PM DRS 9PM SHW 21+ AGES

CORY WONG

W - PHOEBE KATIS
OCT 19 SATURDAY 8PM DRS 9PM SHW 21+ AGES

THE ADICTS

OCT 26 SATURDAY 8PM DRS 9PM SHW ALL AGES

SESSIONSMUSICALL.COM

music

LISTINGS

THURSDAY

OCTOBER 10

BEERGARDEN Sonido C—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7pm; n/c

SAM BOND'S GARAGE Sons of Guns, low-fi—9pm; \$7

TERRITORIAL VINEYARDS AND WINE COMPANY Stan Welsh & Jerry Zybach—7pm; n/c

THE JAZZ STATION Chris Parker—7:30pm; \$15

THE SHEDD The Emerald City Jazz Kings: Get Happy—7:30pm; n/c-\$30

WOW HALL Kishi Bashi w/ Takenobu—7pm; \$20-22

FRIDAY

OCTOBER 11

AXE AND FIDDLE Level Vibes—8:30pm; \$5

ESSIG FIELD Riffle—4pm; n/c

FIRST NATIONAL TAPHOUSE Rudolf Korv—8pm; n/c

HAPPY HOURS Jimmy Haggard Band—8pm; n/c

LUCKEY'S Great Wide Open, New Dew—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Heavy Chevy—8pm; n/c

SAGINAW VINEYARD Inner Limits!—6pm; n/c

SAM BOND'S GARAGE Chris Pureka & Laura Gibson—8pm; \$15-18

SESSIONS MUSIC HALL Hell's Belles—8pm; \$16

SESSIONS MUSIC LOUNGE Black Magadlene w/ We Are Parasols, Stariana opening—9pm; \$7

TERRITORIAL VINEYARDS AND WINE COMPANY Spencer Doidge Trio—7pm; n/c

THE JAZZ STATION Brooks Robertson—7:30pm; \$15

WHIRLED PIES Uncle Stumbles—6pm; n/c

WOW HALL The Human Experience & Gone Gone Beyond w/ Moontricks & Living Roots—8pm; \$15-20

SATURDAY

OCTOBER 12

AX BILLY GRILL Gerry Rempel Trio—5:30pm; n/c

BEERGARDEN Meadow Rue—7:30pm; n/c

LUCKEY'S Black Delany, Dreadful Children, Grin Hound—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Inner Limits CD Release Party—5pm; \$10

MAUDE KERNS ART CTR Gypsy Moon—4pm; n/c

MCDONALD THEATRE Yung Gravy w/ Billy Marchiafava, plus SavageRealm, and TIIIIIIIIIP opening—8pm; \$25

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Peter Giri Band—6pm; n/c

SAM BONDS GARAGE Brooks Hubbard Band—9pm; \$7

SATURDAY MARKET 10am: Steve Goodbar; 11am: Dharmika; noon: Jesse Meade; 1pm: Stereo Mind; 2pm: RPM; 4pm: Deer & Antelope Band—n/c

SESSIONS MUSIC LOUNGE Sojourner w/ Fools, Flow Resale opening—7pm; \$5

TERRITORIAL VINEYARDS AND WINE COMPANY New Blue Shimmay—7pm; n/c

THE JAZZ STATION Oregon Jazz Ensemble/UO JazzLab2—7:30pm; \$10

WANDERING GOAT COFFEE COMPANY Treasonist, Redivides, Shadows of Yharnam—7pm; n/c

WHIRLED PIES Acoustic Pilgrims—6:30pm; n/c

WOW HALL JAM Into The Dead: Tour Heads Caravan, The Almond Butters Band, Mina & Jeremy Wegner—8pm; \$8

SUNDAY

OCTOBER 13

OLD NICK'S PUB Bit Brigade performs Contra + Metroid—9pm; \$10

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; Baroque Betty, Megan Johns & Colin Redmond—8pm; \$5

SESSIONS MUSIC HALL Maribou State—9pm; \$15

SESSIONS MUSIC LOUNGE Caitlin Jemma w/ Gabriel Wolfchild opening—7pm; \$10

SWEET CHEEKS WINERY Gerry Rempel Trio—2pm; n/c

THE JAZZ STATION The Sunday Learner's Jam—2:30pm; \$5

THE SHEDD The Emerald City Jazz Kings: Get Happy—3pm; n/c-\$30

TSUNAMI BOOKS Lula Wiles—7:30pm; \$15.50

WOW HALL Cascadia Wildlands Benefit Show: Howl at the Moon, New World Aviation Committee, Novacane, Honey, Humming Frog—7pm; \$9

MONDAY

OCTOBER 14

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S WORW—10pm; \$5

O BAR Timothy Patrick—5:30pm; n/c

OLD NICK'S PUB All Your Sisters, Entresol, Senza—9pm; \$8

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

WANDERING GOAT COFFEE COMPANY BB Sinclair, Practicing Sincerity, Novacane—7pm; n/c

TUESDAY

OCTOBER 15

AXE AND FIDDLE A Girls Named Genny—8pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Sundodger, Dead Chemist, Salmon Doza—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

OCTOBER 16

AXE AND FIDDLE Fru Skaggerek—8pm; \$10

FARMERS UNION COFFEE ROASTERS Listening Party w/ Eugene Symphony Composer-in-Residence Matt Browne—5:30pm; n/c

FLORENCE EVENTS CTR Coastal Concert Series—6:15pm; \$35-160

LUCKEY'S Groove Session w/ the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

OLD NICK'S PUB When Particles Collide—9pm; no price listed

SAM BOND'S GARAGE Marbin—8pm; \$10

THE PUBLIC HOUSE Steve Goodbar—7pm; n/c

WHIRLED PIES Jazz Cafe presented by KOCF—4pm; Aaron Gibson—6:30pm; n/c

WOW HALL Disco Dead—8pm; \$12-15

Gravy Train

TRAP RAPPER YUNG GRAVY TALKS MILFS, ADVERTISING ON *PORNHUB* AND PARTYING IN EUGENE

By Henry Houston

Yung Gravy, 23, is on the tour bus leaving Canada when he gets on the phone with *Eugene Weekly*. It's late morning, and he's still yawning during the interview. That's the cost of late-night partying in Toronto.

Penning hits like "1 Thot, 2 Thot, Red Thot, Blue Thot," "Mr. Clean" and "Whip a Tesla," Gravy is enjoying modern-day success as his videos and songs track millions of views and streams. He's on tour to promote his most recent album *Sensational*, and he's about to bring the Gravy train to Eugene.

His work often samples old-school songs such as The Chordettes' "Mr. Sandman" and Maxine Nightingale's "Right Back Where We Started From." Gravy says he listened to that sort of music growing up and began sampling the songs and rapping over them because it wasn't commonly found in trap music. So he made it a part of his identity.

A bigger part of his identity is his love for MILFs (aka "mother I'd like to f**k"). Gravy raps about MILFs and, coupled with his Minnesota roots, becomes a real-life Eddie Haskell from *Leave It To Beaver*. His videos, like "Whip A Tesla," also feature women who could fall in the MILF category.

Gravy says he reaches out to older women because he thinks not enough people are hitting them up. He wants



to encourage younger men and women to give them some attention.

MILFs do come to his show. He says they're sometimes accompanying their kids, but some also come as fans.

He even incorporated them into his advertising. Gravy bragged on Instagram that he talked his record label into buying advertising space on the website *PornHub*. The idea started because he would hear jokes about how the website has banner ads that say "local MILFs are waiting for you."

"We could do the exact thing but say, 'These MILFs want you to listen to Yung Gravy,'" he says.

The ad campaign has been effective, with fans sharing screenshots of the ad online, he adds.

Gravy shows get rowdy and have a lot of energy, and sometimes the venues he plays aren't happy about it. He doesn't care, though, because his fans love it.

"We like to do a lot of things other artists don't do," he says. "I usually give out food to the audience. In the past, we've made pancakes, we've given people cups of cereal and poured milk in them."

Gravy's shows might also tend to the romantic side of things. Earlier this year, he did a Reddit AMA ("Ask Me Anything" forum), and a fan said he proposed to his fiancée at a show and invited Gravy to the wedding. He couldn't make it to the ceremony, he says.

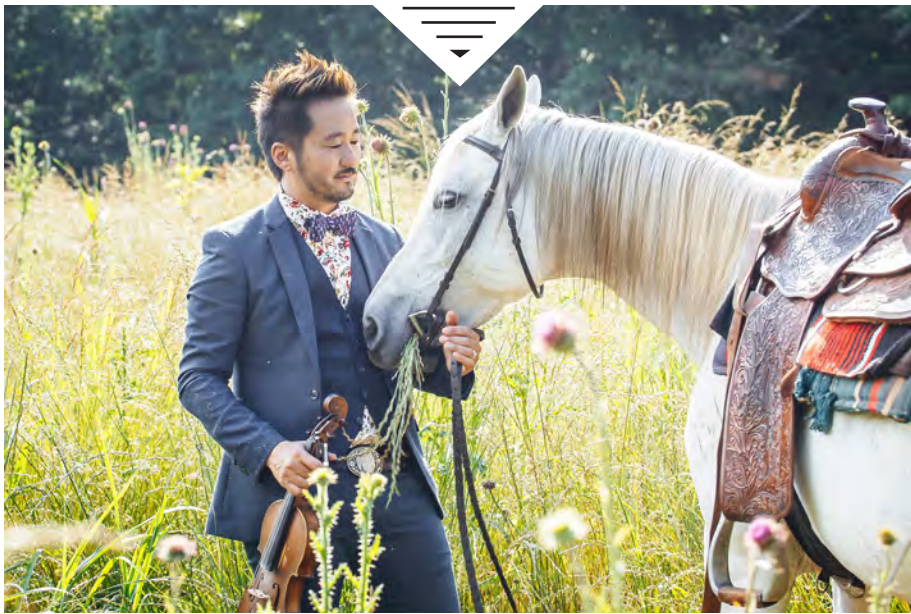
"I wanted to go real bad," Gravy adds. "I had the suit and everything," noting that he planned to wear Versace.

Gravy's album *Sensational* opens with the song "Gravy for Pope." What would he do if he were in charge of the Catholic Church?

"Don't hit any girls in the mosh pit. Everyone has to be hydrated at all times, so everyone has to always have the drip," he says. "Make the religion about respecting other people."

Gravy says that after the Eugene show he might come out to party — and when looking for a party, he looks for nice people and something unique.

Yung Gravy with special guests perform at McDonald Theatre 9 pm Saturday, Oct. 12; \$25.



Eastern Son

EXPLORING WORLD WAR II JAPANESE-AMERICAN INTERNMENT WITH KISHI BASHI

By Will Kennedy

While writing his latest record, Kaoru Ishibashi, who performs as **Kishi Bashi**, visited the sites of former World War II-era Japanese-American internment camps to absorb the history and hear the stories of survivors.

His goal was to make music that reflects the U.S. as it is today, combustible and divided, by looking to another problematic period of American history. Kishi Bashi describes himself as a pretty positive guy, so the deep-dive into Japanese-American internment was difficult at first.

“There’s really nothing upbeat about injustice,” he says. “The more I studied World War II, the more insane I found it was — the crazy choices people had to make. You can’t even understand today.”

Born in Seattle, Kishi Bashi grew up in Virginia. A classically trained violinist, Kishi Bashi was a metalhead in high school. He studied film scoring at Berklee College of Music and played jazz in New York.

“I really got into instrumental music,” Kishi Bashi tells me over the phone. “I do really orchestral composition. Most of my songs are arranged for string quartet or orchestra; singing was an afterthought.”

The more Kishi Bashi sang, however, the more people came to his shows, and those shows were a valuable outlet. “I’ve always been a performer,” he says, despite the fact he doesn’t like to stick out in social situations. Performing is his one chance to be himself, he says.

Despite its tough subject matter, his new record, *Omoiyari*, is a strikingly beautiful and often romantic collection of contemporary folk music, chamber pop and neo-classical, evoking wintertime, the season in which Kishi Bashi visited many of the internment camps.

You can hear it in the tone of the music: a cold sun rising over the mountains, dew-dappled grass or a frost-covered windowpane. “Omoiyari” is a Japanese word that translates into something like “empathy,” but also “compassion,” a cousin of sorts to that old Western chestnut about walking a mile in someone else’s shoes.

That’s reflected in the line “I want to see the world the way you do,” as Kishi Bashi sings on the *Omoiyari* song “Marigold.”

At its heart, *Omoiyari* is hopeful and even prone to occasional flights of fancy, like the autoharp intro to the album-opener “Penny Rabbit and Summer Bear,” which has Kishi Bashi singing in a gentle falsetto: “Faithless and mystic, faint as can be, Penny Rabbit floated fast, planted his paws upon the shore, many others had failed before.”

Elsewhere, Kishi Bashi’s background in film scoring shows up in the cinematic scope of *Omoiyari* songs like “Violin Tsunami,” with its highly melodramatic violin line accompanied by a choral arrangement — voices in harmony, one of the purest forms of human cooperation. This is humanity at its best, taking a stand against the album’s dark points of inspiration.

While he was immersing himself in the period of Japanese internment, parallels emerged between America then and America now. The stories of how resilient humans can be kept Kishi Bashi going.

“Xenophobia, Islamophobia, anti-immigrant views have always been around us,” he says. “You really should do your best to not fear things, to let that affect policy, to affect your worldview. In this country, we’re all immigrants.”

Kishi Bashi performs with **Takenobu** 8 pm Thursday, Oct. 10, at WOW Hall; \$20 advance, \$22 door, all-ages.

McDONALD THEATRE
1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

CLUTCH
★ BOOK OF BAD DECISIONS TOUR 2019 ★
with special guests
RED FANG & MOS GENERATOR

SAT OCT 12 | 8:00PM DRS
9:00PM SHW

YUNG GRAY SPECIAL + GUESTS
BILLY MARCHIAFAVA • SAVA GREALM • JAZZ THUNDER

THU OCT 31 | 7:30PM DRS
8:00PM SHW

ADAM ANT
PERFORMS THE HIT ALBUM
FRIEND OR FOE
IN ITS ENTIRETY
AND OTHER FAVOURITES

TUE MAY 12 | 7:00PM DRS
8:00PM SHW

★ TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online

Nancy's
PROBIOTIC
FOODS

weekly

MCDONALD THEATRE.COM

Sugar Top Buddery
TOKE'S 'N' TREATS

THE MOTEL
WITH SOUL VIBRATOR AND STUDIO 541 SHOWCASE
LIVE AT THE
MCDONALD THEATRE
EUGENE, OR
10.31.19

TOKE'S 'N' TREATS ROUTE
Collect Stops, Get Free Stuff

Greener Side, Eugene OG, Moss Crossing, Next Level Wellness, The People's Garden, Mood, Jamaica Joely's, Green Health, J's, Chef Herbal Connection, Spacebuds, Sweet Tree Farms, Willie's, Canfield Farms, Shiloh's Sun Groceries, Echo, Powered by Zave, Magic, Tao, T.J. Gardens, K, Equiano, Playground, Studio 541, Higher Promos, OR Leaf, Dew Lane



BUILD YOUR FANTASY

10% OFF

*Wigs
Pasties
& GLOVES*

**Lingerie
CLEARANCE
SALE**

50% OFF
ALL NOVELTY
CANDY

Eva's 
BOUTIQUE
Lingerie Etc.

NEW LOCATION:
720 GARFIELD ST EUGENE
3270 GATEWAY ST SPRINGFIELD
3593 SILVERTON RD NE SALEM
5530 COMMERCIAL ST SE SALEM



Flash Mob

Flashings of flame and soda follow the sleek curves of David Winget's graceful pots.

Find your flash of inspiration at

CLAY FEST 2019

Oct. 11-13, 2019
Hours: Friday, 5-8 pm;
Saturday, 10 am-6 pm;
Sunday, 11 am-5 pm.
Lane Events Center
Auditorium
Eugene, Oregon

Clay Fest 2019 is produced by Local Clay with sponsorship from:





www.clayfest.org



EUGfun! COFFIN RACES

Sat., October 19
3rd Ave. & Lincoln
11:30 am - 4 pm
eugfun.org/coffinraces

**The West Coast's Only
Halloween Soapbox Derby**



ONE DAY BUS PASS



Exchange this coupon for a DAY PASS when you board any LTD bus or use as fare on EmX.

VALID: October 19, 2019

NON-TRANSFERABLE

 Lane Transit District
541-687-5555
7-1-1 TTY
LTD.org

 Eugene Cultural Services
 VENUE 252
 THE WHEEL PIZZA PUB
 ALTERNATIVE 103.7 NRQ
 MECCA
 ELEVATION BOULDERING GYM
 Jas Gawronski
 Oregon Social Learning Center

Layers of Reality

TALLMADGE DOYLE'S LATEST PRINTS
CONTINUE HER COLORFUL ARTISTIC QUEST

By Bob Keefer

Tallmadge Doyle creates a colorful world of magical science in “Underwater Garden,” her show of recent work at Karin Clarke Gallery, taking us not just underwater but also exploring the idea of maps and ultimately touching on realms of pure fantasy — all with perfectly gorgeous colors.

The show, which runs through Oct. 26, includes several distinct series of images, from the small underwater garden series to “unidentified” animal species and another series she calls “mapping flight.”

Her description of a single print, which she offered during a recent interview at the gallery, hints at how richly complex her printing process can be.

“You can see the light-green line through that,” she says at one point. “And then I added color with watercolors and put in the yellow green. And the light blue is a very transparent ink. And the green is a little bit transparent so that I can get this third color here, you know, so I can get these silhouettes.”

Silhouettes that tend to frame her images are something she’s been exploring for the past six or seven years in her work.

Doyle has been working in this vein for years, examining various aspects of nature and science through her elegant, finely crafted and often complicated prints. The visual complexity of her images reflects the multiplicity of processes she uses to get the effect she wants. She combines woodblock printing with copper plate etching and sometimes mezzotint, often finishing off an image with handwork.

Because of this intricacy, her editions are small — she makes perhaps only a dozen prints of any particular image.

The current show has a fascination with water and maps.

“The oceans, of course, are rising, and you know what’s going to happen: Maps are going to be changing, a lot. Cartographers are going to be really busy because maps are going to be changing and the coastlines are moving.”

Doyle has been thinking a lot these days about the local effects of climate change. That could spur yet another print series.

“I’m really interested in going to more coastal communities to just be there and talk to people and interact with people,” she says. “Maybe do some collaborative art projects with people who live in coastal communities.”

Doyle has enjoyed a number of artist residencies. In 2017, she had a residency at Playa, an artist colony by eastern Oregon’s Summer Lake. Earlier this year she was at the Brush Creek Foundation for the Arts in Wyoming, and later this year she’ll be at the Ucross Foundation, also in Wyoming.

Each of those trips has provided inspiration for her work.

“When I was at Brush Creek in February, I started getting very interested in geology and how the land changes over time,” she says. “And so I started doing drawings and India ink paintings about that, the different layers of time. Where Brush Creek is, a hundred million years ago, it was a salt marsh, like the Everglades.” ■



Center for
Community
Counseling

Center for Community Counseling

Pre-registration required for all groups,
call for more information 541-344-0620

- DBT Skills Group: Fridays, 1:00-2:00 – 8-week session begins 10/18
- Anxiety and Depression Support Group: Thursdays, 4:00-5:00 – 8-week begins 10/17
- Women to women Support Group: Mondays 12:00 to 1:00 – ongoing
- Phases of Change: 8 week class on self-growth/change: Wednesday 5:00-6:30
- McKenzie River Men's Center Men's support group: Mondays and Thursdays – ongoing
- Grandparents Raising Grandchildren Support Group: Tuesdays 9:00-11:00 ongoing

Group supervision is provided by: Melissa Thomas, LPC C1113; Charles Craytor, LPC C3741; and Patricia LaFrance LPC C5183

EUGENE ANIMAL HOSPITAL

OPEN HOUSE

Join us Oct 19th, 2pm – 4pm



1432 Orchard St.
Eugene OR, 97403

A BENEFIT FOR
NORTHWEST DOG PROJECT



Northwest
COMMUNITY CREDIT UNION

NWCU.com

Level Up YOUR SAVINGS!

The more loans you have,
the more interest you
earn on your Level Up
Northwest™ Savings
Account.

1 loan
earns 1% APY



2 loans
earns 2% APY



3 loans
earns 3% APY



4 loans
earns 4% APY



5 loans
earns 5% APY



APY = Annual Percentage Yield. Rates accurate as of 04/16/2019, and are subject to change after account is opened. Fees may reduce earnings. \$1 minimum balance to earn the APY. Accounts with no qualifying loans earn 0% APY. Qualifying loans include auto loans, one mortgage, credit card, RV, home equity, and other consumer loans. Does not include business loans.



“...inspiring a culture where cycling is woven seamlessly into everyday life.”

Bicycle Film Festival!

Saturday, October 12th
David Minor Theater
Showings at 6:00 & 7:30 P.M.

Tickets \$10 @ davidminortheater.com
Includes free raffle ticket & valet bike parking.

3rd Annual!

Supported by:
2705 Willamette St • 541.484.5410
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5

arriving by bike
Urban Cycling Outfitters



'King of Dong Style'

EUGENE'S PROFESSIONAL WRESTLING PROMOTION POW! KICKS OFF AT THE UO

By Henry Houston

Professional wrestling is making a comeback. Sure, it's not at the levels when "Rowdy" Roddy Piper, "Stone Cold" Steve Austin or Dwayne "The Rock" Johnson were in the ring, but for the first time in decades, WWE (World Wrestling Entertainment) has TV competition — independent wrestling promotions are gaining ground and Netflix has a show about women's professional wrestling in the 1980s.

Eugene no longer has to wait for the next time WWE has a show at Matt Knight Arena. POW! Pro Wrestling's "Feats of Unusual Strength" features one of the hardest working indie wrestlers and the industry's "King of Dong Style."

"Wrestling is healthy everywhere," Joey Ryan tells *Eugene Weekly* in an email. "It's a cool time to be a part of it. A lot of opportunity is popping up for new and fresh faces to make an impact."

Ryan says the wrestlers he admired in the 1980s inspired his look. And, it's not hard to see some resemblance to Rick Martel and "Ravishing" Rick Rude.

Ryan is a polarizing figure in professional wrestling, mostly for his signature move, the "YouPorn Plex" (also known as a dong flip). To pull the move off, the opponent's hand finds Ryan's crotch. Unable to escape Ryan's, uh, member, the opponent gets flipped.

"The original dong flip was pitched to me by a wrestler named Dan-shouku Dieno for the DDT [Dramatic Dream Team] Pro Wrestling promotion in Japan," he says. "When the clip went viral on social media, I just ran with it."

In 2017, Mick Foley, the man who survived death matches, became a casualty of Ryan's dong style. At a show in Ireland, Ryan says Foley approached him and pitched the idea to put him in the annals of dong history.

"It is always fun when my opponents pitch ideas to me," he adds. "I'm a unique wrestler so my opponents tend to want to make the most of it."

Despite Ryan's success on the indie professional wrestling scene, he says he's not interested in signing with the two major promotions — WWE and All Elite Wrestling.

"It makes the most sense creatively, financially and geographically for me to remain independent," he says.

When Ryan comes to Eugene, he'll team up with Jeremy Blanchard, accompanied by Mister Ooh-La-La, to take on 4 Minutes of Heat (Ricky Gibson and Eddie Pearl). Other matches on the card include Alexander Hammerstone vs. "Grizzly" Kal Jack, Izzy McQueen vs. Rebel Kel and Guillermo Rosas vs. Malcolm Phlex. ■

POW! Pro Wrestling's "Feats of Unusual Strength" starts 4 pm Sunday, Oct. 13, at Gerlinger 220, University of Oregon. Tickets start at \$15.

ACTORS CABARET OF EUGENE Eugene's Premiere Musical Theater Company
Help Us Celebrate Our 40th Season!!

Man of la Mancha

Written by Dale Wasserman - Music by Mitch Leigh - Lyrics by Joe Darion
Directed by Joe Zingo

NOW PLAYING! Get your tickets NOW!!

Tickets available at actorscabaret.org/tickets Call **541-683-4368**

Capella MARKET

Welcome Back Students!
Support Your Local Food Network

Over 125 local food & beverage crafters, farmers and food distributors fill the shelves of your locally-owned neighborhood grocer.

From breakfast to dinner to late night, experience the bounty that our neighbors provide!

Local • Natural • Organic
Produce
Groceries
Supplements
Wine & Beer
Deli & Meats
Fresh Juice Bar

Eugene's World Class Neighborhood Grocer
8AM-10PM • 2489 Willamette St • Eugene • 541.345.1014
capellamarket.com • facebook.com/capellamarket • [@capella.market](https://twitter.com/capella.market)

Wellness Centered Dentistry
 — Individual Care for Individual People —



*A Holistic Approach to
 — Dental Care —*

541-868-2008
 4725 Village Plaza Loop
 Ste 101 • Eugene, OR



Rob Whicker DDS wcdentistry.com

Confused by Medicare Advantage Plans?
LEARN ABOUT FREE GYM MEMBERSHIPS
 Attend an Open House at FIT & FAB! to Find Out
 How to Get a Free Gym Membership!

Free Gift! Choose a Date All Classes are 10am - 12pm

- Wed, Oct 16
- Wed, Oct 30
- Wed, Nov 13

Bring a Friend!

FIT & FAB! • 3165 W. 11th Ave. Eugene • 541-349-1411

Fall is Here!
 Are your boots ready?



**20% OFF
 BOOT REPAIR**

Offer good through 10/31/2018



Our skilled craftsman offers repair on your favorite shoes, belts, wallets, luggage, handbags and more.


Repair • Renew • Recycle

541.683.4115
 1 Club Road, Eugene OR burchsshoes.com

Sunrise
 Asian Food Market

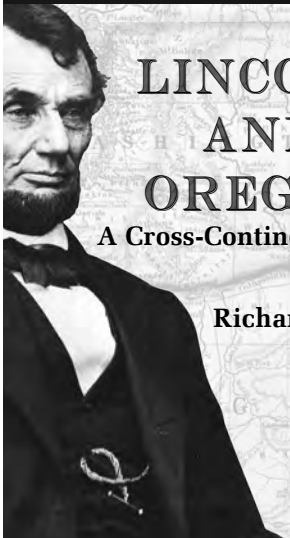
Largest Selection of Asian Groceries
 Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
 Sushi & Asian deli take-out



www.sunriseasianfood.com
 M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
 70 W. 29th Ave. Eugene • 541-343-3295

HISTORY PUB PRESENTS



LINCOLN AND OREGON
 A Cross-Continental Story
 with Richard Etulain

MONDAY, OCTOBER 14
 7:00–8:30 p.m.
VIKING BRAGGOT SOUTHTOWNE PUB

Cosponsored by the UO Dept of History and Lane County History Museum

HISTORY.UOREGON.EDU

EUGENE SYMPHONY
 2019/20 SEASON Francesco Lecce-Chong, Music Director & Conductor



OCT 17
 7:30 PM

CHRISTINA & MICHELLE NAUGHTON, pianos

Mahler's TITAN

Francesco Lecce-Chong and the orchestra open the program with Barnstorming Season by Composer-in-Residence Matt Browne. Then, twin sisters Michelle and Christina Naughton will dazzle you with Mendelssohn's Concerto for Two Pianos and Orchestra. Finally, Mahler's "Titan," Symphony No. 1, offers both tender moments and a thrilling conclusion for a musical experience unlike any other.

CONCERT SPONSOR
 The Hangland Family Foundation

GUEST ARTIST SPONSOR
 OAKMONT FAMILY DENTIST

541-682-5000 | EUGENESYMPHONY.ORG
BUY TODAY! Tickets start at \$25! based on availability

QuickStopCannabis.com
(THE CORNER OF 7TH & CHAMBERS)

Deals of the Week:

\$17 for 3.5 grams of The Corner Score Flower 23% THC Score it at the Corner of 7th and Chambers!	\$49 for 7 grams of Indoor Grown Thunderbird Rose Flower 25.72% THC Check out these big firm beautiful buds.
--	---

Cannabis limo tours now booking! 

Come in and meet our knowledgeable & attractive staff, except for one questionable old dude!
 Only while supplies last! • Prices Include Tax

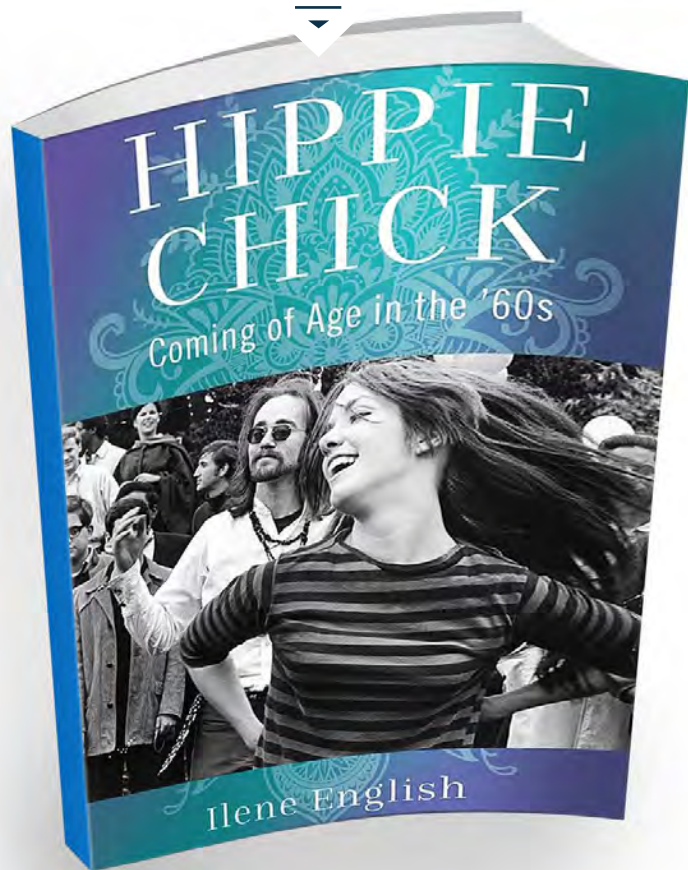
\$7.50 for 3 - 10mg. Pain Relieving CBD Honey Straws
 Great tasting in tea or on toast.

QUICK STOP CANNABIS

No Medical Card or JAIL Time Required
 Visit us or Order Online!

A lot of **Easy Parking** at 1681 W. 7th Ave., Eugene
(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug
 For use only by adults 21 years of age and older • Keep out of reach of children



Hippie Memories

HIPPIE CHICK IS A MEMOIR OF LSD, THE SATURDAY MARKET AND, MOST OF ALL, GROWTH

By Elisha Young

Memoirs have always held a special space for me. While I'm not a fan of kitschy reality shows, there is just something mesmerizing about getting tangled up in the beauty of a real person's story in between the pages filled with crisp typesetting. Every once in a while I stumble upon a truly special memoir, one whose words I read over and over again to soak up the details. *Hippie Chick Coming of Age in the '60s* (She Writes Press, \$16.95) by Ilene English easily belongs in this category.

I often claim that I grew up in the wrong decade, with a strange gravitational pull to earlier years, simpler times, the quintessential hippie decades. English's book quickly transported me to the era I have daydreamed so much about experiencing on a deeply personal level.

Hippie Chick tells English's colorful story of coming of age in the 1960s. Her writing is raw and uninhibited. It's refreshing to read a memoir where it is clear the author did not hold back. The authenticity jumps through every chapter.

English's story opens in her teen years, as she loses her mother during a critical point and all too early in her life. From there, it follows her adventures all across the country as she discovers love, loss, friendship, spiritual teachers — and LSD.

Her adventure eventually leads her to our very own city of Eugene, where English had a longstanding stained glass art booth at the Saturday Market and eventually became a manager of our beloved open air market, which is celebrating its 50th year.

English brings her story to life with treasured emotion. I often found myself chuckling and smiling at her words. A few sections brought tears to my eyes, and one chapter left me sobbing and reflecting on the realities of my own emotions and life choices. This emotional registration through words is a gift not found in just any book.

While the story itself is excellent in terms of entertainment — full of amazing experiences and a few hard times — most of all this is a memoir of growth. There are lessons to be learned from English, and she does not hold them back. Reading this transformed me in some way, and I feel I know English on a deeply profound level, even though I have yet to meet her in person.

This is a book you will not be able to put down, a warrior's story that reminds us that no matter how twisted the path is, there will be bright times and — in the end — we will be OK. ■

You can catch a reading of Hippie Chick at Tsunami Books 2 pm Sunday, Oct. 13, where Ilene English will be reading excerpts from her memoir and signing copies.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

B R E A K I N G
THE BIGGEST STORY IN HISTORY
"A MESSAGE OF HOPE" Video of Benjamin Creme - British author and lecturer (followed by Q&A) Sat. OCT. 19 2:00-4:00 pm **EUGENE DOWNTOWN LIBRARY** (Bascom-Tykeson Rm, 1st floor) **FREE**

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN?
Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

P E T S I T T I N G :
Loving Pet Care -25 Years experience in the veterinary field (458) 210- 2796

FOR SALE

Estate Services

ESTATE SALE 235 Jacob Acres Lane, Cottage Grove (I-5 exit 163) **OCT. 12 & 13 10A-4P:** 12 ft Sears Aluminum Boat, 42 inch Round Oak Table, Rectangle Oak Dining Table, T.V., Radio, Mechanical Tools, Cast Iron, Wood Burning Cook-Stove, Hamilton Upright Piano, Antique Pedal Organ, 2x3x4 Bird Cage, Ping Pong Table, Electric Drafting Table, Evinrude Boat Motor, Miscellaneous items.

Bicycles

OLDER SCHWINNS; 10 and 21 speeds: \$50 - 75. **TREK & JAMIS** commute bikes \$95.00. 541-729-3221

Kids' Stuff

ATTENTION KIDS AND COLLECTORS: Vintage **PLAYMOBILE** toy sale - includes castle towers knights, pirate ships & more - snap together parts. Sat 10/12 10 am- 4 pm 230 East 34th place, Eugene. 541-484-4076

Stereo/Sound Equip.

VINTAGE KENWOOD SPEAKERS KL-777. 4 way- 6 speaker system. These are great old speakers w/ excellent sound production. Both complete w/ grills. Black- \$75.00 (541) 485-6710

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Wellness

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

HOME SERVICES

Appliance Service

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

Yard & Garden

HELPING HANDS CLEANING SERVICES DOES YARDWORK: pruning, trimming, clean up, hedges, gutters, leaf pick-up/ blowing - please call for information 541-463-8485

General Services

RETIRED HANDYMAN: With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling- Starting at \$25 per hour w/ 3 hour min. **GUTTER CLEANING SPECIAL:** 1 Story \$90/ 2 Story \$135 . Senior discounts. Bill: 541-232-3753, **NO TEXTS.** Lic. 5564. We come to all areas! **WHY CALL US? BECAUSE- WE ARE THE BEST** Satisfaction guaranteed, or no charge.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

Legal Notices

NOTICE IS HEREBY GIVEN THAT KIM S. FINCH HAS BEEN APPOINTED AND HAS QUALIFIED AS THE PERSONAL REPRESENTATIVE OF THE ESTATE OF MARK STEVEN FINCH, deceased, in Lane County Circuit Court Case No. 19PB06867. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 10th, 2019. **PERSONAL REPRESENTATIVE:** Kim S. Finch. P.O. Box 322, Lowell, OR 97452. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

PURSUANT TO ORS 65.644, NOTICE IS HEREBY GIVEN THAT ANY PERSON OR PERSONS WITH CLAIM OR CLAIMS AGAINST THE JOHN AND ELIZABETH ALLTUCKER CHARITABLE FOUNDATION present such claim to the undersigned at the address provided. Any claim must describe the basis for that claim, the amount of that claim, and any additional terms necessary for the Foundation to consider and resolve any such claim. The John and Elizabeth Alltucker Charitable Foundation will be barred unless a proceeding to enforce the claim is commenced within five (5) years after publication of this notice, **OCTOBER 10TH, 2019.** Donald J. Churnside, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. This notice is published pursuant to ORS 65.644.

IN THE CIRCUIT COURT OF THE STATE OF OREGON - FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB06506 **NOTICE OF INTERESTED PERSONS** In the Matter of the Estate of: **KATHLEEN JANE KRUEGER,** Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 40 W. 36th Ave., Eugene, OR 97405, within four months after the date of the first publication of this notice, or the claims may be barred.

All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah Chamberlain. Dated and first published on September 26th, 2019. /s/ Brandi Kelly, Brandi Kelly, **PERSONAL REPRESENTATIVE,** 40 W. 36th Ave., Eugene, OR 97405 (541)228-2114 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Noah Chamberlain, OSB # 110884, Access the Law, 245 W. 13th Ave., Eugene, OR 97401 (541) 686-4890 Fax: (541) 344-6254 chamberlain@accessthelaw.org

IN THE CIRCUIT COURT OF THE STATE OF OREGON - FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB07062 **NOTICE OF INTERESTED PERSONS** In the Matter of the Estate of: **EDITH PRISCILLA HONEYCUTT,** Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 675 NW Hays Drive, Dallas, OR 97338, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative, Marc P. Friedman. Dated and first published on October 10th, 2019. /s/ James Johnson, **JAMES JOHNSON, PERSONAL REPRESENTATIVE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT:** In the Matter of the Estate of **MARGARET ANN PARTCH,** Decedent. Case No. 19PB07194 **NOTICE TO INTERESTED PERSONS:** **NOTICE IS HEREBY GIVEN** that Shayla M. Kemmerer has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger & Harvey, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. **DATE AND FIRST PUBLISH : SEPTEMBER 26TH, 2019.** Personal Representative: Shayla M. Kemmerer, 3313 Viewcrest Drive NE, Bremerton, WA 98310. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285 Bassinger & Harvey 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401 Telephone: 541-687-8700 Fax: 541-687-8701 scott@bassing-erharveylaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF SANDRA RAFAELA HAYES,** Deceased. Case 19PB07094 **NOTICE TO INTERESTED PERSONS : NOTICE IS GIVEN** that Carol Ann Cox has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED SEPTEMBER 26TH, 2019.** Personal Representative /s/ Carol Ann Cox

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **JOHN HOWLAND SWIFT,** Deceased. Case No. 19PB07660 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON OCTOBER 10TH, 2019.** /s/ Lani Winzer, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **GEORGE MATTHEW RIIHIMAKI,** Deceased. Case No.19PB06980 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) **NOTICE IS HEREBY GIVEN** that Geraldine Lynn Riihimaki, has been appointed Personal Representative of the Estate of George Matthew Riihimaki, deceased. All persons having claims against the estate are required to present

classifieds

them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative Geraldine Lynn Riihimaki 2136 Ashbury Drive Eugene, Oregon 97408 (541)-686-8109 Attorney for Personal Representative: John A. Hudson, OSB #741498 North Bank Law 66 Club Road, Suite 200 Eugene, Oregon 97401 Tele: (541) 485-0777 Fax: (541) 344-7487 Dated and first published September 26th, 2019. /s/ John A. Hudson John A. Hudson, OSB #741498 Attorney for Personal Representative

NOTICE TO INTERESTED PERSONS: Robert C. Hall has been appointed Personal Representative of the Estate of **GABRIELLE JAYNE SANDBURG** by the Lane County Circuit Court in Case No. 19PB06858. All persons with claims against the estate must present them to the Personal Representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or his attorney. **FIRST PUBLISHED: OCTOBER 10, 2019.** Robert C. Hall, Personal Representative, c/o Travis W. Misfeldt, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401.

STORAGE AUCTION - 10/25/2019- 11:30 A.M. 30th St. Self Storage. 790 30th St., Springfield, OR 97478 (541)741-0908 #117 - 12x20 Davis, #307 - 10x20 Bennisson, #301A - 10x10 Taylor, #122 - 12x20 Neuroth, #332 - 10x20 Cline

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): **GRANTORS: JAMES F. CURTIS AND MARY E. CURTIS TRUSTEE: FIRST AMERICAN TITLE OF OREGON BENEFICIARY: OREGON COMMUNITY CREDIT UNION** Date: May 26, 2016 Recording Date: May 26, 2016 Recording Reference: 2016-024060 County of Recording: Lane County **THE SUCCESSOR TRUSTEE IS PATRICK L.**

STEVENS AND THE MAILING ADDRESS OF THE SUCCESSOR TRUSTEE IS: PATRICK L. STEVENS, SUCCESSOR TRUSTEE, HUTCHINSON, COX, COONS, ORR & SHERLOCK, P.C., PO BOX 10886, EUGENE, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): That part of the Northeast 1/4, Northeast 1/4, Section 10, Township 20 South, Range 1 West of the Willamette Meridian, Lane County, State of Oregon, lying South of Lost Creek, situated in the County of Lane, state of Oregon. **COMMONLY KNOWN AS: 80472 LOST CREEK RD., DEXTER, OR 97431** Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.752(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: **THE MONTHLY INSTALLMENT PAYMENTS BEGINNING OCTOBER 25, 2018 AND CONTINUING THROUGH THE INSTALLMENT DUE JUNE 25, 2019; PLUS INTEREST AND LATE CHARGES; REAL PROPERTY TAXES, PLUS INTEREST AND PENALTIES; AND OTHER LIENS AND PENALTIES. TOTAL DEFAULT AS OF APRIL 23, 2019 IS \$2,646.43.** By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$48,337.88 principal balance, plus unpaid interest through and including April 23, 2019 in the amount of \$925.74, together with interest on the principal sum of \$48,337.88 with interest at the current rate of 2.99% per annum from April 24, 2019 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.815. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME**

AND PLACE OF THE SALE IS: Date and Time: November 20, 2019 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401 **NOTICE TO RESIDENTIAL TENANTS** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for November 20, 2019. The date of this sale may be postponed. Unless the lender that is foreclosing on this property is paid before the sale date, the foreclosure will go through and someone new will own this property. After the sale, the new owner is required to provide you with contact information and notice that the sale took place. The following information applies to you only if you are a bona fide tenant occupying and renting this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a bona fide residential tenant. If the foreclosure sale goes through, the new owner will have the right to require

you to move out. Before the new owner can require you to move, the new owner must provide you with written notice that specifies the date by which you must move out. If you do not leave before the move-out date, the new owner can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **PROTECTION FROM EVICTION IF YOU ARE A BONA FIDE TENANT OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING, YOU HAVE THE RIGHT TO CONTINUE LIVING IN THIS PROPERTY AFTER THE**

days left. You must be provided with at least 90 days' written notice after the foreclosure sale before you can be required to move. A bona fide tenant is a residential tenant who is not the borrower (property owner) or a child, spouse or parent of the borrower, and whose rental agreement is the result of an arm's-length transaction; Requires the payment of rent that is not substantially less than fair market rent for the property, unless the rent is reduced or subsidized due to a federal, state or local subsidy; and Was entered into prior to the date of the foreclosure sale. **ABOUT YOUR TENANCY BETWEEN NOW AND THE FORECLOSURE SALE: RENT: YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD OR UNTIL A COURT TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE. SECURITY DEPOSIT** You may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord as provided in ORS 90.367. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The new owner that buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out after 90 days or at the end of your fixed term lease. After the sale, you should receive a written notice informing you that the sale took place and giving you the new owner's name and contact information. You should contact the new owner if you would like to stay. If the new owner accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the new owner becomes your new landlord and must maintain the property. Otherwise: You do not owe rent; The new owner is not your landlord and is not responsible for maintaining the property on your behalf; and You must move out by the date the new owner specifies in a notice to you. The new owner may offer to pay your moving expenses and any other costs or amounts

you and the new owner agree on in exchange for your agreement to leave the premises in less than 90 days or before your fixed term lease expires. You should speak with a lawyer to fully understand your rights before making any decisions regarding your tenancy. **IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR DWELLING UNIT WITHOUT FIRST GIVING YOU WRITTEN NOTICE AND GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU SHOULD CONSULT A LAWYER.** If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: September 4, 2019. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693 Date of First Publication: September 19th, 2019. Date of Last Publication: October 10th, 2019.

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

4			9			8	5
		1				9	3
	9			3		1	
			9			8	
6							1
		5		4			
	2		3			6	
9	6	4			5		
8	5		2				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](#) for a puzzle solver.

FORECLOSURE SALE FOR: THE REMAINDER OF YOUR FIXED TERM LEASE, IF YOU HAVE A FIXED TERM LEASE; OR AT LEAST 90 DAYS FROM THE DATE YOU ARE GIVEN A WRITTEN TERMINATION NOTICE. If the new owner wants to move in and use this property as a primary residence, the new owner can give you written notice and require you to move out after 90 days, even though you have a fixed term lease with more than 90

OPEN HOUSE

Sun 10-13-19
1:00pm to 3:00pm



Marisa Fox
541-344-1406

1892 Vintage Victorian



4 Bd/2 Ba, 2218 Sq Ft
Lovely Gardens
Plus Studio w/Bath
Pristine Views in Back

570 E 40th Ave



Stressed? Anxious? Lack of focus and creativity?

Vibrational Sound Therapy can help with:
Inducing deep meditative states - Reducing depression - Ease stress, tension and anxiety - Pain relief

Bring in this ad to receive \$5 off your next visit

Nichole Porter, LPC, VSTCP

541-716-5320 171 • Lawrence Street (inside A Healing Space)

Nichole@innerlightvibrations.com • [www.Innerlightvibrations.com](#)

Access the Law

ACCESSHELAW.ORG
Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

• Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues • Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene, OR 97401
541-686-4890

47663 Hwy 58 Oakridge, OR 97463
541-780-4989

456 SW Monroe, #100 Corvallis, OR 97333
971-808-1078



Celebrating
20 Years
in Real Estate!



Real Estate Broker • Equinox RE
541-543-9345
HannahSellsHomes.com

Jonesin' Crossword

BY MATT JONES

©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 "___ Can" (2008 campaign slogan)
6 Shoes in the 2015 "What are those?!" meme
11 Part of MRE
14 Word repeated on "Teletubbies"
15 Accounting inspection
16 FX in the Transformers series, e.g.
17 "Let's change the subject"
19 Product of the mined?
20 Egyptian cross
21 Scratch or scuff
22 Oregon lake where you can drive around the rim
24 T-bone region
26 They may be pulled
27 "Baby Driver" actor Ansel
30 Private response?
31 ___ Laredo (city on the Rio Grande)
32 "Go on! Git!"

33 Perform like Migos
36 Instrument with a conical bore
37 Survey choice found in the four theme answers
38 Dash, for one
39 Pieces to be played
40 Breed like salmon
41 Symbol of Canada
42 State capital where Modest Mouse's Isaac Brock was born
44 Declutter
45 Twain, actually
47 "___ n'est pas une pipe": Magritte
48 Outcast
49 Half of a dance?
50 Ice melter
54 Magician Shin ____, "America's Got Talent: The Champions" winner
55 Expression when someone suddenly needs help

58 One, in Italy
59 Sewing machine inventor Howe
60 Their work is often in anthologies
61 50-Across, in French
62 Send, as a payment
63 Chilean mountain range

Down

1 When repeated, a "Seinfeld" catchphrase
2 "Ghostbusters" character
3 Did well at Battleship
4 Heartfelt sign-off
5 H.S. course
6 Settlers of ___ (board game)
7 Industrial region of Germany
8 Shelley work
9 Advertisement insert
10 Clavicle neighbor
11 Healing through nature, e.g.

12 "Hollywood Squares" option
13 Arena levels
18 Leave unmentioned
23 Show initiative
25 Gold, to Pizarro
26 Figure above a 9 or 0, for short
27 1961 space chimp
28 Auto maintenance task
29 Type of power in Iceland
30 Either side of Aruba, for instance?
32 Overdoes the fandom, slangily
34 "Because Freedom Can't Protect Itself" org.
35 Squishy Easter candy
37 Reason to put up a "Danger" sign on a drilling site
38 Marriott competitor
40 ___-Kinney (band that formed in Olympia, Wash.)
41 Dropped item
43 Former Big Four record co.
44 Unwrap hastily
45 In the high 70s
46 Patrik of the Winnipeg Jets
47 X-ray area, maybe
49 It may be spiced with cardamom
51 Waltzed through
52 Troubadour's instrument
53 Julia Robert's "Ocean's Eleven" role
56 "I Think You Should Leave" star Robinson
57 Superfund agency.

ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): "Love is when you meet someone who tells you something new about yourself," wrote poet André Breton. I think that's an excellent principle to put at the top of your priority list in the coming weeks, Aries. To be in maximum alignment with cosmic rhythms, you should seek input from allies who'll offer insights about you that are outside your current conceptions of yourself. You might even be daring enough to place yourself in the paths of strangers, acquaintances, animals, and teachers who can provide novel reflections. There's just one caveat: Stay away from people who might be inclined to fling negative feedback.

TAURUS (APRIL 20-MAY 20): Constantine P. Cavafy's poem "Waiting for the Barbarians" imagines the imminent arrival of an unpredictable agent of chaos. "The barbarians are coming today," declares the narrator. Everyone in town is uneasy. People's routines are in disarray. Faces look worried. What's going to happen? But the poem has a surprise ending. "It is night, and the barbarians haven't come," reports the narrator. "Some people have arrived from the frontier and say that there aren't any more barbarians." I propose that we use this scene as a metaphor for your life right now, Taurus. It's quite possible that the perceived threat isn't really a threat. So here's my question, taken from near the end of the poem: "What are we going to do now without the barbarians?"

GEMINI (MAY 21-JUNE 20): Some folklorists prefer the term "wonder tales" rather than "fairy tales." Indeed, many such stories are filled with marvelous events that feature magical transformations, talking animals, and mythical creatures like elves and dragons and unicorns. I bring this up, Gemini, because I want to encourage you to read some wonder tales. Hopefully, as you do, you'll be inspired to reimagine your life as a wonder tale; you'll reframe the events of the "real world" around you as being elements in a richly entertaining wonder tale. Why do I recommend this? Because wonder tales are like waking dreams that reveal the wishes and curiosities and fascinations of your deep psyche. And I think you will benefit profoundly in the coming weeks from consciously tuning in to those wishes and curiosities and fascinations.

CANCER (JUNE 21-JULY 22): I suspect that in the coming days you'll be able to see into everyone's souls more vividly than usual. You'll have a special talent for piercing through the outer trappings of their personalities so as to gaze at the essence beneath. It's as if your eyes will be blessed by an enhancement that enables you to discern what's often hidden. This upgrade in your perception may at times be unsettling. For some of the people you behold, the difference between how they present themselves and who they actually are will be dramatic. But for the most part, penetrating to the depths should be fun, enriching, even healing.

LEO (JULY 23-AUG. 22): "This heart is rusty," writes poet Gabriel Gadfly. "It creaks, it clanks, it crashes and rattles and bangs." Why is his heart in such a state? Because he has been separated from a person he loves. And so he's out of practice in doing the little things, the caring gestures and tender words, that a lover does to keep the heart well oiled. It's my observation that most of us go through rusty heart phases like this even when we are living in close proximity to an intimate ally. We neglect to practice the art of bestowing affectionate attention and low-key adoration. We forget how important it is for our own welfare that we continually refresh and reinvigorate our heart intelligence. These are good meditations for you right now, Leo.

VIRGO (AUG. 23-SEPT. 22): "All the effort in the world won't matter if you're not inspired," writes novelist Chuck Palahniuk. I agree! And that's a key meditation for you right now. Your assignment is to enhance and upgrade the inspiration you feel about the activities that are most important to you — the work and the play that give you the sense you're living a meaningful life. So how do you boost your excitement and motivation for those essential actions you do on a regular basis? Here's a good place to begin: visualize in exuberant detail all the reasons you started doing them in the first place.

LIBRA (SEPT. 23-OCT. 22): I hope you are embarking on a vigorous new phase of self-redefinition. I trust you are excited about shedding old ways of thinking about yourself and eager to revise and re-imagine the plot of your life story. As you do, keep in mind this helpful counsel from physicist Richard Feynman: "You have no responsibility to live up to what other people think you ought to accomplish. I have no responsibility to be like they expect me to be. It's their mistake, not my failing."

SCORPIO (OCT. 23-NOV. 21): You've probably heard the saying, "Genius is 99 percent perspiration and one percent inspiration." It's often attributed to inventor Thomas Edison. Sixteenth-century artist Michelangelo expressed a similar idea. "If you knew how much labor went into it, you would not call it genius," he said about one of his masterpieces. I'm guessing that you Scorpions have been in a phase when these descriptions are highly apropos. The work you've been doing may look productive and interesting and heroic to the casual observer, and maybe only you know how arduous and exacting it has been. So now what do you do? I say it's time to enjoy the fruits of your efforts. Celebrate! Give yourself a thrilling gift.

SAGITTARIUS (NOV. 22-DEC. 21): "The universe is under no obligation to make sense to you," declared astrophysicist Neil deGrasse Tyson. If that's even a little bit true, I bet you won't believe it in the coming weeks. According to my analysis, the universe will make a great deal of sense to you — at times even exquisite, beautiful, breathtaking sense. Life will be in a revelatory and articulate mood. The evocative clues coming your way about the nature of reality could tempt you to believe that there is indeed a coherent plan and meaning to your personal destiny.

CAPRICORN (DEC. 22-JAN. 19): In 2005, Facebook was a start-up company barely on the map of the internet. Its president asked graffiti artist David Choe to paint murals on the walls of its headquarters. Choe asked for \$60,000, but the president convinced him to be paid with Facebook stock instead. Years later, when Facebook went public, Choe became a multi-millionaire. I suspect that in the coming months you will be faced with choices that are less spectacular than that, Capricorn, but similar and important. My conclusion: Be willing to consider smart gambles when projects are germinating.

AQUARIUS (JAN. 20-FEB. 18): "Experiment is the sole source of truth," wrote philosopher and polymath Henri Poincaré. "It alone can teach us something new; it alone can give us certainty." He wasn't merely referring to the kinds of experiments that scientists conduct in laboratories. He was talking about the probes and explorations we can and should carry out in the course of our daily lives. I mention this, Aquarius, because the coming days will be prime time for you to do just that: ask provocative questions, initiate novel adventures, and incite fun learning experiences.

PISCES (FEB. 19-MARCH 20): In my opinion, Piscean singer, poet, and actor Saul Williams produces high-quality art. So he has earned a right to critique mediocre art. In speaking about movies and TV shows that are hard to enjoy unless we dumb ourselves down, he says, "we have more guilty pleasure than actual f----- pleasure." Your assignment in the coming weeks, Pisces, is to cut back on your "guilty pleasures" — the entertainment, art and socializing that brings meager returns — as you increase and upgrade your actual f----- pleasure.

Homework: I discuss some of my ideas about astrology in the article published here: tinyurl.com/RobOnAstrology

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Medical Marijuana Certification OMMP PATIENTS

with qualifying medical conditions.

Must have recent Dr's records

CONTACT RONI
between 10am-6pm

Call 541-729-3913

Dr Holland provider



WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Timothy 7y.o., neutered male, 8lbs. He wants very much to snuggle on your lap, on a soft bed or warm pile of clothes straight from the dryer. Timothy tends to bond easily with people who are quiet and easy going. Timothy is an older fella and would do best in a home with kids all older than 12 as he isn't

fond of being grabbed at. He sleeps easily through the night and does well with other dogs (though he doesn't put up with a lot of nonsense and reminds younger pups to chill out). He does bark at cats but otherwise tends to leave them alone. He does fine traveling in the car and is one sweet gentleman. Senior dogs are often the most overlooked in rescue organizations. We truly think Timothy is the "cat's meow" and would be happiest in a home with a comfy place to lounge, low energy atmosphere, gentle and loving handling, and a whole lot of cuddle time with his people. He's got that gentleman's charm about him that makes him a perfect couch companion and backyard walking buddy.

www.facebook.com/WigglyTailsDogRescue

GROW YOUR BUSINESS

ADVERTISE WITH THE
EUGENE WEEKLY

CALL US TODAY
541-484-0519



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503

www.green-hill.org

88530 Green Hill Rd



This blonde, furry bunny is **Buttercup!** She is very cute and curious. Buttercup can be shy with strangers but is friendly and affectionate once she warms

up to you. She would do well with children and would love a companion bunny to spend life with. Buttercup likes to be pet and have room to roam around. During her foster stay, she enjoyed chewing on plastic so she needs to go to a bunny proofed home. Buttercup is an American Lionhead mixed breed rabbit and weighs 7 lbs. She needs to go to an indoor only home and is litterbox trained. Buttercup is absolutely ear-resistible and would make any family very happy!

Open 7 days a week 11am-6pm



LEGAL NOTICES

place your legal notices in the *Eugene Weekly*
FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044

— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

Hunky Dory

DISPENSARY & SMOKE SHOP

GRAMS START AT \$4.00
\$20 CONCENTRATES
In-store pick up available
through iheartjane.com

10% OFF

at the Smoke Shop when you
spend \$15 at the Dispensary

**restrictions apply*

675 Lincoln St. • Eugene
541-505-8334

271 W. 7th Ave. • Eugene
541-345-1853

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out reach of children.

EUGENE WEEKLY T-SHIRTS

BACK IN STOCK!

1251 LINCOLN STREET

GET ONE WHILE SUPPLIES LAST

ONLY \$10



eugeneonfoot
I was in a turkey parade. #eug #eugene #eugeneoregon #friendlyneighborhood #ewexposure #whywelivehereeug #locallenseug #september #autumn #fall #seenonmywalk #turkeyparade #turkeys

USE THE HASHTAG #EWEXPOSURE FOR A CHANCE TO BE FEATURED IN EW.

HAYWARD'S ROVING ROVERS

Laura Riley

Dog Walks • Drop In Visits
Ask about Pet Sitting
Pet Appointment Transportation
Eugene/Springfield

541.543.8352

whiteaker tattoo collective

QUALITY CUSTOM ARTISTS
541-255-2734
NOW OFFERING NAIL SERVICES IN ADDITION TO OUR RAD INK.
304 RIVER ROAD

Eugene Fencers Club
Foil, Epee & Saber • Beginner & Advanced
Northwest Youth Corps
2621 Augusta St.
Tuesday
6:00pm to 9:00pm

688-6574 • eugenefencersclub.com • USA/USFCA Certified Coach

Earn your CADC in 1 year!

NO COST Training to become a certified alcohol & drug Counselor.
Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years.

Call 541-284-5702 for more information and an application.

Chef Tom's East Meets West Carry Out

1333 Hilyard St.
541-344-1175
11 - Midnight

Celebrating 40 years of East Meets West Cuisine

Daily Specials \$5.50
Hot Soups
BBQ Chicken
Combination Plates

Alice M. Plymell

AFFORDABLE WILLS, TRUSTS, GUARDIANSHIPS, SS DISABILITY & SSI REPRESENTATION & LEGAL ADVICE

132 EAST BROADWAY | SUITE 718
541-343-9341
SPANISH INTERPRETER AVAILABLE

FREE PREGNANCY TESTING
AND ALL OPTIONS REFERRALS

No judgement. Just CARE.
Planned Parenthood offers a wide range of reproductive health services for everyone.

10 min from campus on EmX bus line

Make your appointment today!
ppsworegon.org | 541-344-9411

Planned Parenthood
Care. No matter what.
Planned Parenthood of Southwestern Oregon

SAVAGE LOVE

Three City Swing
BY DAN SAVAGE



We brought Savage Love Live to the Music Box Theatre in Chicago, the Barrymore Theatre in Madison, and the Pantages Theatre in Minneapolis over three nights. As is always the case at live shows, the crowd had more questions than I could possibly answer in a single night. So in this week's column, I'm going to tear through some of the questions I wasn't able to get to.

If you use food for vaginal play, is there any type you should definitely avoid?

Lasagna makes for a lousy insertion toy. (Food doesn't belong in vaginas; there could be bacteria on the food, even after washing, that results in a nasty infection. #FuckFirst #EatAfter)

How do you feel about relationships that have a time frame or defined end point? For example, one person is going away for school or a new job?

I'm fine about relationships with seemingly set end points, as relationships don't have to be open to or become long-term in order to be a success. (Did you meet a nice person? Did you have some good sex? Did you part on good terms? Success!) And the world is filled with couples that met at a time in their lives when school or work commitments meant they couldn't be together—and yet, years or even decades later, they're still together. You never know.

Is it okay that I always seem to hate my partners' mothers? Is this normal?

It isn't and it's not. When you're the common denominator in a lot of high-stress, high-conflict relationships, you're most likely the problem.

Why do straight guys like anal so much?

Superhero movies, bottled beer, watching sports—there are lots of things straight guys like that I just don't get. But I get why they like anal: Done right, anal feels amazing. And not just for the person doing the penetrating. When it's done right, it is also great for the person being penetrated. And sometimes the person being penetrated is a straight guy.

After a year of dating, my boyfriend told me he is polyamorous. I don't know how to proceed. Any tips?

If he meant, "Polyamory is my sexual orientation, and you have to allow me to date other people, and you can't break up with me over this because that would amount to discrimination on the basis of sexual orientation," that's bullshit and this relationship is over. But if he meant, "Polyamory is a better relationship model for me than monogamy," that's not bullshit and the conversation is just getting started. If you prefer monogamy but you're willing to consider polyamory to be with him, i.e., if that's a price of admission you're willing to pay, it could work out. But if you aren't open to polyamory, and monogamy isn't a price he's willing to pay to be with you, it won't work out.

I work in secondary education and I'm in an open marriage. My job is awesome, but I'm so afraid of a student or a parent seeing me when I'm out with a different partner. What should I do?

You could hope people would mind their own business and continue to make out in public with your other partners—or whatever it is you're doing in public that makes it clear you're fucking/dating someone who isn't your spouse—or you could be discreet. Since antidiscrimination statutes don't offer protections to people in open relationships, and since people regularly freak out about teachers having sex at all, you really have no other choices besides discretion (when out with others) or shouldering the risk (of losing your job).

My poly friend has started bringing her flavor-of-the-week partners to social events instead of her awesome wife. How do I tell her I'd rather hang out with her and her wife than her and her (usually boring, always temporary) new fling?

Maybe your poly friend's wife doesn't want to hang out with you. Wait, I can say that in a nicer way: Maybe your poly friend's wife is an introvert who would rather stay home and she's only too delighted that the flavor-of-the-week is willing to escort her wife to the box social. But if you miss your friend's wife, maybe give her a call and invite her to lunch?

My former lover cheated on his current live-in girlfriend with me. She has no idea. Should I tell her what a narcissistic cheater her boyfriend is?

Vengeful former affair partners don't have much more credibility than narcissistic cheaters—indeed, people view both with similar contempt. But you do you.

My husband and I are swingers. For him, it's who he is. For me, it's something I do (and like!). We argue over how often we go out or have sex with other couples. Any suggestions for finding a happy medium?

More often than you'd like, and less often than he'd like—call it the bittersweet spot.

What tips do you have for lesbians in long-term relationships who want to keep sex fun and interesting?

My advice for lesbians who want to keep their LTRs hot is the same as my advice for gays, straights, bis, etc. who want to keep theirs hot. At the start of the relationship, you were the adventure they were on, and they were the adventure you were on. That's why it was so effortlessly hot at the start. But once you're not each other's sexy new adventure anymore—once you're an established couple—you have to go find sexy adventures together to keep it hot. And that requires making a conscious effort. Explore your kinks, buy some sex toys, have sex someplace other than your bedroom, invite very special guest stars, etc.

How do I create a sexier bedroom for even better sex?

Bedrooms are overrated, if you ask me (which you did), whereas basements, office stairwells, clean single-seat restrooms in upscale restaurants, dark corners of public parks, the space underneath banquet tables in hotel ballrooms, etc. are all underutilized.

Can you explain why male chastity is such a popular kink? I'm not offended by it, just curious about its sudden widespread popularity.

"I think a big factor is that people are enjoying the heightened mental connections that tend to develop with chastity play," said Christopher of Steelwerks Extreme, makers of the Rolls-Royce of male chastity devices. "Frequent business travel and long-distance relationships also make chastity an increasingly popular kink as the cage-wearer and key-holder can maintain a playful dynamic without needing to be in the same room."

I'm 99.975 percent sure I don't want kids. My boyfriend of almost four years has a vasectomy scheduled for the end of the year. Should we go through with it? My boyfriend is really fucking sexy, hence the .025 percent doubt.

Vasectomies, like pregnancies, are reversible. Your boyfriend could also go to a sperm bank and put a load or three on ice.

Female, 32, straight, and very pregnant. I'm about to pop! Do you have any postpartum sex advice?

Explore outercourse for a while and try to have (or try to fake) a positive attitude about it.

Your thoughts on transmasculine folks who don't necessarily identify as men using the word "faggot"?

Fine, so long as they put the emphasis on the second syllable.

Thanks to everyone who came to our live shows! Savage Love Live comes to Toronto and Somerville on October 11 and 12. For info and tickets go to savagelovecast.com/events.

On the Lovecast, love your curvy body, with Elle Chase: savagelovecast.com

MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM



WE HAVE YOUR FAVORITE FALL DEALS AT EUGREEN!

THIS WEEK, OCTOBER 10 - OCTOBER 17
SCORE BIG AND ENJOY

30% OFF

REGULAR PRICED

**EDIBLES - EXTRACTS
TINCTURES - & TOPICALS**

STUDENTS 21+ RECEIVE 10% OFF PURCHASES WITH ID! FLOCK ON OVER!



ONLY AT EUGREEN HEALTH CENTER



WEST EUGENE
1000 OBIE ST
EUGENE, OR
TEL: 541-505-7275

DOWNTOWN
1111 WILLAMETTE ST
EUGENE, OR
TEL: 458-205-8056



Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty one years of age and older.
Keep out of the reach of children.